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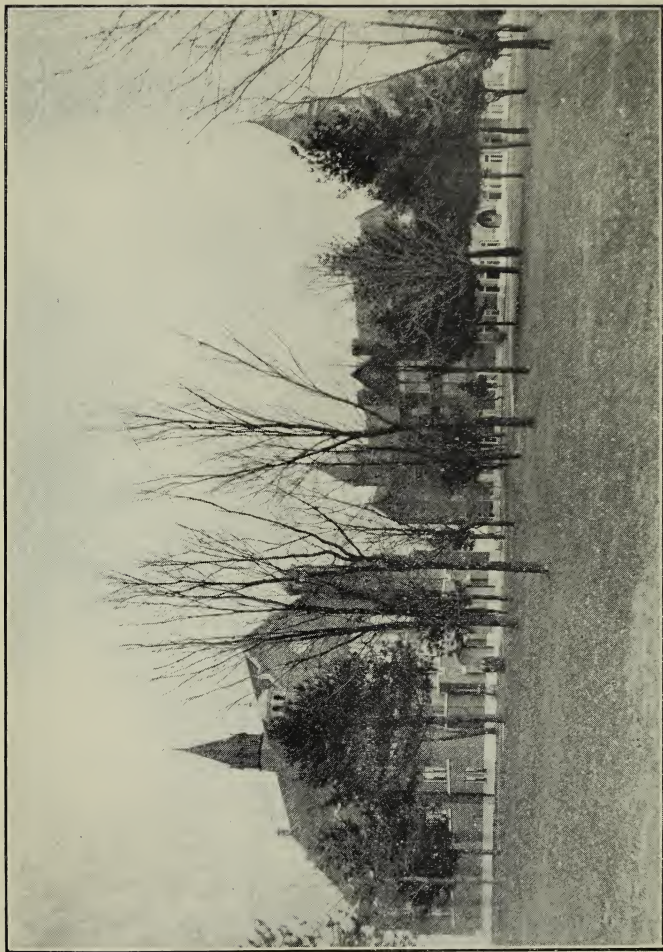
Missouri Valley College

Quarterly Bulletin

Twenty-Second Annual Register

Published by Missouri Valley College, Marshall, Missouri
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THE Alumni of the College should magnify the position of influence which the Board of Trustees has given them in their representatives, the Alumni Council. It is earnestly desired that they shall next year give the Council hearty co-operation and support in securing new students for the College.



STEWART CHAPEL AND MAIN BUILDING

Missouri Valley College

Quarterly Bulletin

April 1911

Twenty-Second Annual Catalog

Marshall, Missouri

CALENDAR

1911

April	16—College Easter Service.....	Sunday
May	27—Elocution Recital	Saturday
May	28—Baccalaureate Sermon	Sunday
May	29—Classical Concert of School of Music..	Monday
May	30—Academic Graduating Exercises.....	Tuesday
May	31—Annual Meeting of Board of Trustees.	Wednesday
May	31—Farewell Chapel Service.....	Wednesday
May	31—Alumni Reception	Wednesday
June	1—COMMENCEMENT	Thursday
June	5—Summer Quarter Begins.....	Monday
Aug.	12—Summer Quarter Ends.....	Saturday
Sept.	4—Annual Meeting of Faculty....9 a. m.	Monday
Sept.	5—Examinations for Admission.....	Tuesday
Sept.	6—Registration of New Students.....	Wednesday
Sept.	7—Instruction Begins.....	Thursday
Nov.	29—Autumn Quarter Ends.....	Wednesday
Nov.	30—Winter Quarter Begins.....	Thursday
Nov.	30—Thanksgiving	Thursday
Dec.	22—Christmas Vacation Begins.....	Friday

1912.

Jan.	2—Christmas Vacation Ends.....	Tuesday
Mar.	6—Winter Quarter Ends.....	Wednesday
Mar.	7—Spring Quarter Begins.....	Thursday
May	25—Elocution Recital	Saturday
May	26—Baccalaureate Sermon.....	Sunday
May	27—Classical Concert of School of Music..	Monday
May	28—Academic Graduating Exercises.....	Tuesday
May	29—Annual Meeting of Board of Trustees.	Wednesday
May	29—Alumni Reception	Wednesday
May	30—COMMENCEMENT	Thursday

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THE INCORPORATED ASSOCIATION

OFFICERS OF THE ASSOCIATION.

William T. Baird	President
David F. Manning, M.D.....	Secretary
Geo. H. Althouse.....	Treasurer

EXECUTIVE COMMITTEE.

William T. Baird.	John C. Cobb.
D. F. Manning, M.D.	P. H. Rea.
Ben Eli Guthrie, LL.D.	

FINANCE COMMITTEE.

William T. Baird.	George Ward.	John C. Cobb.
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INSURANCE COMMITTEE.

P. H. Rea.	Geo. H. Althouse.	W. H. Black.
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BUILDING COMMITTEE.

W. H. Black.	John C. Cobb.
P. H. Rea.	Geo. H. Althouse

BOARD OF TRUSTEES.

William T. Baird.....	1912..	Kirksville, Mo.
George H. Althouse, Jr.....	1912..	Denver, Colo.
Merle Anderson, D.D.....	1912..	St. Louis, Mo.
John C. Cobb.....	1912..	Odessa, Mo.
W. P. Stark.....	1912..	Louisiana, Mo.
Ben Eli Guthrie, LL.D.....	1914..	Macon, Mo.
Luther Nickell.....	1914..	Fulton, Mo.
P. H. Rea.....	1914..	Marshall, Mo.
George Reynolds, D.D.....	1914..	Kansas City, Mo.
David F. Manning, M.D.....	1916..	Marshall, Mo.
A. C. Stewart, LL.D.....	1916..	St. Louis, Mo.
Charles M. Tabler.....	1916..	Maywood, Kan.
George Ward	1916..	King City, Mo.

FACULTY

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President; Biblical Literature.

WALLACE ELMER GRUBE, A.M.,
Baird-Mitchell Professor of Greek; Dean.

JOHN MOORE PENICK, A.M.,
Physics and Chemistry.

ALBERT MCGINNIS, A.M., Litt.D.,
*Wilson A. Campbell Professor of Christian Philosophy;
German.*

JAMES ALVIS LAUGHLIN, A.M.,
Mathematics.

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History.

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English Literature; Public Speaking.

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Biology.

ARMSTEAD H. STEPHENS, A.B., D.D.,
Homiletics and Bible.

WILLIAM SHELTON BIXLER, B.L., Ph.M.,
Education and Latin.

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Voice, Piano, Theory, Pipe Organ.

LAURA WOODS-PLACE, A.B., MUS.B.,
Piano.

ARTHUR VAWTER,
Violin, Guitar and Mandolin.

STELLA B. HICKS,
Librarian.

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President.

WALLACE ELMER GRUBE, A.M.,

Dean.

ALBERT MCGINNIS, A.M.,

Registrar.

EDGAR SANDS PLACE, MUS.M.,

Dean of the School of Music.

GEORGE H. ALTHOUSE, Esq.,

Treasurer.

STELLA B. HICKS,

Librarian.

ADMINISTRATION

President:

WILLIAM HENRY BLACK, D.D., LL. D.

Secretary of the Faculty:

WALLACE ELMER GRUBE, A.M.

Committee on Students' Courses of Study:

ALBERT MCGINNIS, A.M.

JOHN MOORE PENICK, A.M.

JAMES ALVIS LAUGHLIN, A.M.

Committee on Public Announcements:

JOHN MOORE PENICK, A.M.

Executive Committee:

WILLIAM HENRY BLACK, LL.D.

WALLACE ELMER GRUBE, A.M.

BELLE CAMPBELL HUFF, A.B. (Advisory Member)

ALBERT MCGINNIS, A.M.

Librarian:

STELLA B. HICKS.

Committee on Athletics:

JOHN MOORE PENICK, A.M.

ELVERTUS F. BIDDLE, B.S.

VIRGIL RAY STEPHENS, M.S.

Superintendent of Dormitory:

WALLACE ELMER GRUBE, A.M.

Committee on Public Entertainments:

BELLE CAMPBELL HUFF, A.B.

EDGAR SANDS PLACE, Mus.M.

ELVERTUS F. BIDDLE, B.S.

Stenographer:

ANNA BOOTH.

Superintendent of Buildings and Grounds:

W. FRANK McDANIEL.

Janitors:

ALFRED HARPER.

ERNEST HAWKINS.

Historical Sketch

A conference of the representatives of the several synods of the former Cumberland Presbyterian Church of Missouri, at Sarcoxie, in October, 1874, planning for the projection of a new educational enterprise to take the place of the lamented McGee College, "formulated a system of endowment under which the work should be prosecuted until one hundred thousand dollars were secured." Each synod thereafter elected its quota of what was known as the Educational Commission. Under the guidance of the Rev. J. H. Houx, president of the commission, the work of raising money was zealously and persistently carried forward. A charter was secured for the commission under date of September 21, 1881, defining its powers and making provision for the location of the new college and for the election of a Board of Trustees. A period of protracted effort and struggle in the face of great discouragements followed. At length a proposition emanated from the city of Sedalia to the effect that if the fifty-four thousand dollars (in cash, in securities and

HISTORICAL SKETCH

in bequests) raised up to that time were made available in actual income-producing endowment for a college, then Sedalia would give forty-six thousand dollars to the endowment, thereby completing the one hundred thousand dollars of endowment fund, and would give in addition, grounds and a building for the college. Immediately interest in the college was revived. Financial agents were appointed in the presbyteries. Rev. J. B. Mitchell, D.D., now president of the commission, led in the final effort. In September, 1887, the commission met and found itself ready, by virtue of Sedalia's offer, to carry out the terms of its charter and the instructions of the synods relative to the location of the college and its permanent establishment. Ninety days were given for the taking of bids, as the charter required.

Of the bids received that of Marshall seemed to the commission most favorable, and the location was awarded accordingly. The name chosen was Missouri Valley College. The synods elected a Board of Trustees composed of thirteen members, which held its first meeting June 13, 1888, at which time Rev. E. D. Pearson, D.D., LL.D., was elected president and W. T. Baird, Esq., vice-president. The Educational Commission held its final meeting in September, 1888, believing its work, which had lasted through fourteen years, to be fully accomplished. At a meeting of the

MISSOURI VALLEY COLLEGE

Board of Trustees in October, the contract for erecting the building was awarded, the same to be completed October 1, 1889.

At one of its early meetings the Board resolved that there should be a chair in the college for Biblical Instruction, which action was confirmed by the synod in a resolution "That after the chair of Biblical Instruction in the college is open the regular course of instruction for both males and females preparatory to graduation shall include the biography, history, geography, literature and moral code of the Bible, to which may be added such elective studies therein as the faculty may prescribe." It was also decided by synod that the institution should be co-educational.

The opening of the college had been announced for September 17, 1889. When that time came the building was not quite ready and the organization took place in the old Cumberland Presbyterian Church. When synod met a month later there were a hundred and twenty-four students in attendance. The faculty, composed of seven members, was organized with A. J. McGlumphy, D.D., LL.D., chairman of the faculty, and W. E. Grube, A.M., principal of the academy.

During the previous summer, G. L. Osborne, LL.D., had been elected president, but had declined. Subsequently, William H. Black, D.D., LL.D., was elected, and he also declined, but was reelected the following

HISTORICAL SKETCH

February, and accepted, beginning his work April 1, 1890.

As per agreement with the president, the course of study in the college received certain very marked modifications. The faculty was revised, laboratories and libraries were installed and the disposition of the rooms of the college was made with reference to the requirements of the new course. The reorganization of the faculty was as follows: William H. Black, D.D., LL.D., President of the College and Professor of Psychology and Ethics; A. J. McGlumphy, D.D., LL.D., Dean of the College and Professor of Mathematics; W. E. Grube, A.M., Dean of the Academy and Professor of Greek; Albert McGinnis, A.M., Professor of Advanced Latin and German; R. T. Kerlin, A.M., Professor of Academic Latin and French; John M. Penick, A.M., Professor of Physics and Chemistry; Joan C. Orr, Professor of History and Elocution; Edgar S. Place, School of Music; Mary L. Armstrong, School of Fine Arts.

In 1891 the department of biology was added and T. W. Galloway, A.M., Ph.D., was elected professor in charge. The requirements for admission were raised and the course was enlarged and enriched. The Bible was taught in the college from September, 1890, to June, 1895, by the several members of the faculty. In the latter year John C. Cobb and wife, of Odessa, Mo.,

MISSOURI VALLEY COLLEGE

increased their previous contributions to the college by the agreement to support the Biblical chair at one thousand dollars a year for the two years ending June 1897. Thus the chair of Biblical Instruction was inaugurated in Missouri Valley College and the president was elected by the Board to give instruction in that department.

The Dormitory was built in 1895. It was afterwards named for B. F. Birkhead, in consideration of a bequest of property valued at \$10,000. The income of this fund is used for the maintenance of the Dormitory and in promoting the interests of candidates for the ministry in Missouri Valley College.

The engine house from which all the buildings are heated with steam by the Webster system was built in 1905-6.

Stewart Chapel, containing, in addition to the spacious auditorium in the center, a suite of rooms in the west end for the library and in the east end ample accommodations for the School of Music, was erected in 1906. It is the gift of one man, a member of the Board of Trustees, and was the means of adding \$40,500 to the permanent endowment of the College. This is the most liberal addition since the founding of the College.

There are three endowed professorships: The Professorship of Greek, endowed by William T. Baird, of

HISTORICAL SKETCH

Kirksville, Mo.; the Professorship of English Language, endowed by David Daniel Rose, of Curryville, Mo.; the Professorship of Christian Philosophy, endowed by Wilson A. Campbell, of Holden, Mo., who died January 29, 1907.

Requirements for Admission

The Academy

The academy is simply preparatory to the college. It presents a four years' course covering much the same ground as that covered in the best high schools. The teaching is done by efficient teachers and with good facilities. Sixteen recitations (of sixty minutes each) a week are required for the four years. The pupil who has completed the work of the country schools, or the grammar grades in towns and cities, can enter the academy. If more work than this has been done in a creditable school, a certificate of the grades made in the additional subjects will be taken in lieu of a similar amount of the work required here. The standing of the student is estimated on the basis of the amount of good work he has done, rather than upon the advancement in any particular list of subjects. It is thus not necessary that a prospective student be even or regular in order to enter. To ascertain just where he will stand, he should show, by presenting his certified grades as vouchers, what work he has satisfactorily completed.

REQUIREMENTS FOR ADMISSION

The College

The college proper is the part of the institution for which all the rest exists. It embraces the customary four years' work—Freshman, Sophomore, Junior and Senior. College students are required to have sixteen hours of recitations a week. Lessons are assigned in such a way that about two hours of preparation are necessary, for the average student, for each hour of recitation. In general the lecture, the text-book, the library and the laboratory methods are combined in the teaching. The subjects and the amount of work in each necessary for admission to the college are as follows:

REQUIREMENTS.

ENGLISH—

Rhetoric and Composition	1	unit
American Literature	1	unit
English Literature	1	unit

LATIN—

First Latin	1	unit
Caesar	1	unit
Cicero	1	unit

MATHEMATICS—

Algebra	1½	units
Plane Geometry	1	unit

LABORATORY SCIENCE—

Biology (or Physics or Chemistry)....	1	unit
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HISTORY—

Ancient and Modern History.....	1	unit
Electives	5½	units
Total	16	units

ELECTIVES.

Selection, subject to the approval of the faculty, may be made from the following, but not more than two units of science are to be chosen.

Biology	1	unit
Chemistry	1	unit
Civics (preceded by American History)....	½	unit
Drawing	1	unit
English Literature	1	unit
French	1 to 2	units
German	1 to 2	units
Greek	1 to 2	units
History	1 to 2	units
Latin	1	unit
Mathematics (Solid Geometry).....	½	unit
Mathematics (Trigonometry)	½	unit
Physical Geography	1	unit
Physics	1	unit

Approved Secondary Schools

There follows a list of those schools whose certified grades (not diplomas) are accepted for the full time in which the subject is studied, in lieu of an equivalent amount of the entrance requirement of the college. Many of these schools do not prepare a student for the Freshman class; their pupils, however, get full credit for the work they have done. It is insisted that work in any subject offered shall not be of less than one year's duration:

Bethany High School.

Blees Military Academy, Macon, Mo.

Boonville High School.

Brookfield College.

Brookfield High School.

Buchanan College, Troy, Mo.

Butler High School.

Cameron High School.

Carrollton High School.

Carthage Fitting School.

Carthage High School.

MISSOURI VALLEY COLLEGE

Chillicothe High School.
Clinton High School.
Columbia High School.
Gallatin High School.
Greenfield High School.
Hannibal High School.
Harrisonville High School.
Higginsville High School.
Iberia Academy.
Independence High School.
Jefferson City High School.
Joplin High School.
Kansas City High School.
Kansas City Manual Training School.
Kemper Military School, Boonville, Mo.
Kansas City (Kansas) High School.
King City High School.
Kirksville High School.
Kirkwood High School.
Lamar High School.
La Plata High School.
Leavenworth (Kansas) High School.
Lexington High School.
Louisiana High School.
Macon City High School.
Marionville Collegiate Institute.
Marshall High School.

APPROVED SECONDARY SCHOOLS

Mary Institute, St. Louis.
Maryville High School.
Mexico High School.
Miami High School.
Moberly High School.
Monroe City High School.
Mound City High School.
Mount Vernon High School.
Nevada High School.
Odessa High School.
Oregon High School.
Paola (Kansas) High School.
Paris High School.
Richmond High School.
Sedalia High School.
Shelbina High School.
Slater High School.
Smith Academy, St. Louis.
Springfield High School.
St. Joseph High School.
St. Louis High School.
St. Louis Manual Training School.
Steelville High School.
Sweet Springs High School.
Vandalia High School.
Warrensburg High School.
Webb City High School.

MISSOURI VALLEY COLLEGE

Wentworth Military Academy, Lexington, Mo.

West Plains College.

Westport High School.

The work of all schools classified by the State Department of Education will be accepted by Missouri Valley College when properly certified by the school authorities.

Departments of Instruction

The Bible

WILLIAM HENRY BLACK

ARMSTEAD H. STEPHENS

Academy

In the academy there are three courses of study in the English Bible required of all students. Those who enter for advanced standing in this subject must either submit grades showing the work accomplished in other institutions; or offer some other subject taken elsewhere, which may be accepted as an equivalent of the Bible work; or be conditioned in a given number of hours' work.

These courses of study have some things in common and some things distinctive. The American Standard Revision of the Revised Bible is the text in all. The Revised Bible is preferred for use in this department for the following among other reasons: (1) Because the Revised Bible is the Bible—and not a mere “commentary” on the Bible, as some absurdly

claim. (2) Because it represents the best conservative scholarship of the nineteenth century in its effort to translate the original Scriptures into the English language of our times. (3) Because the critical materials in the preface and the margins of the American Standard Edition of the Revised Version are constantly serviceable to the student and teacher of the Word of God. (4) Because the mechanical arrangement of the literary matter of the Scriptures into paragraphs, which, by their spacing, indicate intimacy of relation or otherwise, is a device of great service to the student and teacher. (5) Because the Revised Version rests upon purer Hebrew and Greek texts than the Authorized Version. (6) Because poetry is shown as such on the printed page and is not confused with prose forms.

The three courses of Bible study in the academy are as follows:

Old Testament History Three hours. Autumn quarter. Text-books: American Revised Bible, Black's Outline Life and Times of Moses.

Exodus, Leviticus, Numbers and Deuteronomy are studied. The object is to get a complete view of the period; of the Hebrew people; of their condition socially, politically and religiously; of the institutions founded or brought into form in the days of Moses;

of the person, work and teachings of this great man. The maps of Egypt and of the Sinaitic peninsula are thoroughly studied, so that the student can reproduce them from memory. He is also required to draw plans of the Tabernacle and of its furnishings; of the encampment of the Hebrews and of their order of march; and to make outlines and classifications of the laws of Moses. While much pains is taken to show the natural conditions of the miracles of Moses, great stress is laid upon the necessity of immediate Divine interference in order to explain them. The religion of the Hebrews at every point is brought into contrast with the religion of Egypt, in order to exhibit the spirituality and divine origin of the former.

Old Testament History Three hours. Winter quarter. Text-books. American Revised Bible, Black's Hebrew Monarchy.

Ruth, 1 Samuel, 2 Samuel, 1 Kings and 1 Chronicles are studied. The object is to get an insight into the social, political and religious life of the Hebrews at the close of the period of the Judges, to seek explanations for the desire of the people for a change from the patriarchal to the monarchical type of government, and to learn how and with what results the change was effected. The geography of Palestine is thoroughly studied and frequently reproduced. The

lives, characters and ideals of Ruth, Samuel, Saul, David and Solomon are critically reviewed from historical, ethnographical, religious and ethical points of view. The Messianic element, the origin of prophetic schools, and the characteristics of Hebrew poetry are considered.

Old Testament Prophets Three hours. Spring quarter. Text-book: American Revised Bible. Lectures. Library work.

The object is to study some definite period of prophetic activity, such as the eighth century B. C., or the prophets of the exile, or of the post-exile period. The times, personalities, political and religious conditions, and the literature of the period selected are considered.

College

The Life of Jesus Four Hours. Autumn quarter. Text-books: American Revised Bible, Black's Outline of the Life of Jesus. Lectures.

The results to the class are mainly a biography of Jesus and incidentally some insight into the Roman methods of administering government; the languages, religious life and politics of the Jewish people in Palestine; the significance of Jesus' life under those conditions; the training of the apostles, its necessity and methods; and the organization and launching of

the kingdom of God amid the tempestuous conditions environing the person of the Christ. The aim is to bring the student into sympathy with, admiration of, belief in, and devotion to, Jesus of Nazareth, through critical and scientific study of his origin, deeds, teachings and achievements.

New Testament Greek See Department of Greek.

The Life of Paul Three hours. Winter quarter. Text-books: American Revised Bible, Black's Outline Life of Paul. Lectures.

The Acts, 1 and 2 Thessalonians, Galatians, 1 and 2 Corinthians, Romans, and two epistles of the imprisonment are studied. Galatians and Romans are studied with considerable patience and thoroughness. For the sake of getting the events in the life of the distinguished apostle in proper sequence and the epistles in chronological emplacement Black's Brief Outline of the Life of Paul is used. Ramsay's chronological data are generally accepted. The results to the class are a detailed and more or less adequate conception of the origin, personality, deeds and teachings of the great Tarsian; they know something also of his teachers, his companions, his sphere of labor; they gain some insight into the religious party spirit pervading Hebrew society; into the political and religious practices of Asia Minor, of Greece and of Italy; into the

difficulties and perils of travel and reform; and into the development of jealousy, strife and parties in the Christian Church, and of their incidental but powerful bearing on the unfolding of Paul's consciousness of his great mission as apostle to the nations.

Biblical Literature Four hours. Winter quarter. Lectures. Library work. Theses.

This is a study of the Catholic Epistles, taking them in their chronological order, the course being preceded by a discussion of conditions in the Roman Empire during the first century, so as to find proper emplacement, historically, for each of the Epistles. The Epistles are then studied with reference to the historical conditions, their literary sources, literary style, etc. The Epistle of James, Hebrews and Revelation are taken up most in detail. In connection with the study of John's writings is a hurried survey of John's gospel as an example of his style.

Apologetics Three hours. Winter quarter. Text-book: Mullin's *Why Is Christianity True?*

The use of the text is preceded by a series of lectures explanatory of the first chapter of Genesis. For the rest, Mullin's is the text-book, each recitation being a discussion of the subject suggested by the lesson.

Homiletics Two hours. Winter and spring quarters.

DEPARTMENT OF INSTRUCTION

Greek Language and Literature

WALLACE ELMER GRUBE

Academy

The Septuagint See Department of Greek.

First Greek Five hours. Autumn and winter quarters. Text-book: White's First Greek Book.

The purpose of these two courses is to give the student a familiar acquaintance with what is generally termed Beginner's Greek. The amount of work done is as follows: A thorough study of pronunciation, quantity and accent; the acquisition of a good working vocabulary; the careful learning of the declensions and conjugations by the models; a study of syntax in its simpler form with elementary composition.

Anabasis Five hours. Spring quarter. Text-books: Goodwin's Revised Anabasis, Goodwin's Revised Greek Grammar, Collar and Daniell's Greek Composition.

The Anabasis is begun at the close of the six months' work in First Greek. It is taken up thus early with the conviction that a connected story should be given to the class as early as possible. The work done includes the first book of the Anabasis with twelve lessons of the Greek Composition and a systematic study of Goodwin's Grammar as far as syntax.

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Iliad Four hours. Autumn and winter quarters. Text-books: Seymour's *Iliad* I-VI, Greek Composition.

These two courses embrace the reading of the first six books of the *Iliad* with twenty-four lessons of the Greek Composition and a systematic study of syntax in Goodwin's Grammar. Each student is assigned some topic in mythology, antiquities or grammar for special study and investigation upon which to report at the end of the course.

Odyssey Four hours. Spring quarter. Text-books: Merry's *Odyssey* I-XII, Greek Composition.

This course embraces the reading of Books V-X of the *Odyssey* accompanied by twelve lessons of the Greek Composition. The same method of instruction will be pursued here as in the *Iliad*.

College

Plato's Protagoras Four hours. Autumn quarter. Text-books: Towle's *Protagoras*, Greek Composition.

This course is a study of the fundamental principles of Greek philosophy and particularly of Plato's doctrine of ideas. The course includes the whole of the *Protagoras* with twelve lessons in Greek prose composition.

New Testament Greek Four hours. Winter quarter. Text-books. Westcott and Hort's *Greek Testa-*

ment, Burton's Moods and Tenses, Davis' Vocabulary.

The object of this course is to familiarize the student with the peculiarities of New Testament Greek. Attention is directed especially to the points wherein it differs from classical Greek.

Oedipus Rex and the Frogs Five hours. Spring quarter. Text-books: White's *Oedipus Rex* and Merry's *Frogs*.

In this course a thorough study of two Greek plays, a tragedy and a comedy, is attempted. The class is expected to study closely the grammar, diction and structure of the plays. As this is the introductory course in tragedy and comedy, lectures are given on the Greek theater, on the origin of Greek tragedy and on other matters pertaining to Greek drama.

Sophocles or Aeschylus Two hours. Through the year.

These courses are given in alternate years, each course embracing all the plays of the poet. Literal translations are insisted upon, but not to the detriment of the spirit of the dramatist. Some attention is given to manuscripts, text criticism and scholia. The place of these poets in literature and their influence on modern tragedians are noted.

The Septuagint Three hours. Winter quarter. Text: Swete.

This course in Old Testament Greek is valuable from the fact that the Septuagint is a very strict and slavish translation of the original Hebrew text. The amount of work is two hundred pages of Swete's text.

Greek Private Life Two hours. Through the year. Text-books and references: Guhl and Koner's *Life of the Greeks and Romans*, Blümmer's *Home Life of the Ancient Greeks*, Gardner and Jevon's *Manual of Greek Antiquities*, Becker's *Charicles*, Smith's *Dictionary of Antiquities*, Haigh's *Attic Theater*, Harrison and Ver-rall's *Mythology and Monuments*, Torr's *Ancient Ships*, Gilbert's *Greek Constitutional Antiquities*.

These courses on the private life of the ancient Athenians are illustrated by the stereopticon. The lectures are accompanied by required reading. The work includes the following subjects: The Athenian house and its furniture; Athenian dress, education, sports and games, marriage, funerals, markets, banks and bankers, metics, commerce, means of travel, theaters, actors and their dress, stage and stage builders, entertainments, senate and lower house, courts, musical instruments, etc. These courses are given alternately with the course in Greek Drama in English, and are open to all college students whether they have studied Greek or not.

Greek Drama in English Two hours. Through the

year. Text-books and references: Swanwick's Translation of Aeschylus, Jebb's Translation of Sophocles, Whitelaw's Translation of Sophocles, Way's Translation of Euripides, Artaud's and Roger's Translations of Aristophanes.

This work is open to all college students. Lectures with required reading is the method pursued. The points emphasized are as follows: The origin of tragedy and comedy, the Greek theater, the setting, character and purpose of the plays, historical references, contemporary history, merits and demerits of the poet, the treatment of myths and legends, and such other matters as are necessary to a clear comprehension of the subject. The class is expected to read the seven extant plays of Aeschylus, the seven of Sophocles, and the nineteen of Euripides, with a few of the comedies of Aristophanes.

Comedies of Aristophanes Two hours. Through the year.

This work is designed for the more advanced students; it is done by the instructor and the students are required to report at the close of the quarter. Special attention is devoted to the setting of the plays, contemporary events, metres, divisions of the comedies, actors, scholia, manuscripts and purposes of the plays. The comedies studied are the Acharnians, Knights, Clouds, Wasps, Birds and Frogs.

Physics and Chemistry

JOHN MOORE PENICK

Academy

Elementary Physics Four hours (five periods). Through the year. Text-book: Carhart and Chute's High School Physics.

This course is based upon a large number of experiments made in the laboratory, as many as the limited time will allow being made by the students themselves. An attempt is made to show clearly the relation between every generalization and the experimental evidence upon which it rests. The course is put as late as possible in the academy to enable the students to acquire a sufficient knowledge of algebra and geometry to construct and interpret intelligently the formulas which summarize the results of their experiments in the laboratory. Regular recitations interspersed with frequent written examinations are had for the purpose of aiding the students in readily and accurately expressing the conclusions drawn from the experiments.

College

General Inorganic Chemistry Four hours (six periods). Through the year. Text-book: Alex. Smith's

General Chemistry for Colleges. Laboratory Manual. Smith and Hale's Laboratory Outlines of General Chemistry.

Recognizing that the study of chemistry is of little value without laboratory practice, each student has his own desk and is required to make experiments which have been outlined, and to observe and describe while in the laboratory the results obtained. A general notion of the course may be gained by mentioning some of the work done by the students during the present year: Analyses and syntheses of water, by both volumetric and gravimetric methods; practice with eudiometer and reduction of gases to standard conditions by the laws of Boyle and Charles; determination of the hydrogen equivalent of zinc and iron; determination of the amount of oxygen evolved when a known weight of potassium chlorate is decomposed by heat; determination of the molecular weights of substances by the Victor Meyer method; determination of the volumetric composition of ammonia; and other similar exercises. Blow-pipe practice. Use of burettes, pipettes and other volumetric apparatus. A careful study of the chemical balance.

Each student has an opportunity to prepare the more important and typical non-metallic elements, and to study in detail their physical and chemical proper-

ties. In a similar manner typical and important metals are carefully studied.

Instruction concerning the more general facts and theories of the science is given by a combined text-book and lecture method. Special stress is laid upon the writing of reactions, the scientific relations existing between the different elements and their compounds, and the means by which the great generalizations of the science have been reached.

Mineralogy Four hours (six periods). Autumn quarter. Text-book: Moses and Parson's Mineralogy, Crystallography and Blowpipe Analysis.

The course in general chemistry is a prerequisite for entrance to the course in mineralogy. As in the past the method of instruction will be to give a brief course in crystallography and the general physical properties of minerals. Practice in qualitative blowpipe analysis will follow. The remainder of the time is given to the determination of mineral species by means of their blowpipe and other reactions and physical properties.

Qualitative Analysis One hour recitation or lecture, seven hours laboratory practice. Winter and spring quarters. Text-book: A. A. Noyes' Qualitative Chemical Analysis.

This course is open to those who have taken the

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course in general inorganic chemistry. Regular recitations and discussions of methods of analysis are had, but most of the instruction is given to the individual student as he works at his desk. When the required number of "known," "unknown" and "individual" solutions have been analyzed, it is aimed to assign a sufficient number of complete analyses to make clear both the theory and practice of qualitative analysis. Especial attention is given to the theory of solutions.

Organic Chemistry Four hours (six periods). Winter and spring quarters. Text-book: Remsen's Organic Chemistry. Roscoe and Schorlemmer, Sutton, von Richter, Gatterman and other reference works are used in the laboratory practice.

This course is open only to those who can offer the preceding work in general chemistry. It is especially valuable to those who contemplate entering the profession of medicine.

College Physics Four hours (five periods). Through the year. Text-book: Hastings and Beach's General Physics. Laboratory Manuals: Stewart and Gee, Glazebrook and Shaw, Ames and Bliss, Pickering.

In this course an effort is made to present to the student not only the fundamental principles of physics, but so far as possible the methods by which these have

been established. The work in the course embraces text-books, lecture and laboratory practice.

Latin Language and Literature

ALBERT MCGINNIS
WILLIAM S. BIXLER

Academy

First Latin Five hours. Through the year. Text-book: Inglis and Prettyman's First Book in Latin.

The method of instruction employed is based upon the belief that the student's future progress in Latin depends largely on the habits of thought and study formed here. The constant aim is to secure accuracy, thoroughness and promptness; to train the ear and the tongue; to strengthen the memory and to appeal to the understanding; to quicken the student's linguistic sense and to direct his attention to English both in its vocabulary and in its structure.

Caesar Four hours. Through the year. Text-books: Allen and Greenough's Caesar, Daniell and Brown's Latin Prose Composition.

This work is conducted on the same general principles as that of the preceding year. An effort is made to lay the foundation of a sound knowledge of

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syntax; to fix a vocabulary securely in the mind; to increase the student's discernment and appreciation of the correct expression of thought; to gain a definite idea of Caesar's personality and of the period of the Gallic War.

Cicero Three hours. Through the year. Text-books: D'Ooge's Select Orations of Cicero, Daniell and Brown's Latin Prose Composition.

Virgil Four hours. Through the year. Text-book: Greenough and Kittredge's Virgil.

To bring the student to aspire to a degree of elegance in translating, to scan smoothly and readily, to understand the mythological allusions, and to arouse in him an appreciation of the Aeneid as a poetic conception of Rome's history and greatness—in a word, to read and enjoy Virgil as poetry is the aim of this course.

College

Livy Four hours. Autumn quarter. Text-books: Lord's Livy (Books XXI-XXII), Miller's Latin Prose Composition.

The history of Rome during the second Punic War. Livy's style and place among historians. Latin syntax in connection with prose composition.

Horace Four hours during the winter and spring

quarters. Text-books: Smith's Odes and Epodes, Greenough's Satires and Epistles.

The artistic finish of the Odes, the personality of Horace, the perennial interest taken in his writings, the development of the themes of his principal Satires, his views of men and things, and his philosophy of life as found in Book I of the Epistles.

Plautus and Terence Two hours. Autumn quarter.

The development of Latin comedy, plot, characters, metres and ante-classical forms and constructions.

Catullus Two hours. Winter quarter. Text-book: Merrill's Catullus.

The character of the poet's genius, his treatment of lyric and elegiac measures and his importance as an exponent of the character of his time. Catullus as a lyric poet compared with Horace.

Tacitus The Agricola and the Germania. Two hours. Spring quarter.

The style and literary excellence of Tacitus and the history of the empire during this period.

Lucretius Two hours. Autumn quarter. Text-book: Merrill's Lucretius.

The foreshadowing of modern ideas and conceptions.

Cicero's Letters Two hours. Winter quarter. Text-book: Abbott's Letters of Cicero.

Selected letters which throw light upon "Cicero's private character, his tastes, his daily life, and his relations with his personal and literary friends."

Latin Literature Two hours. Spring quarter. Works of reference: The histories of Mackail, Simcox, Mommsen, Cruttwell and Teuffel.

The purpose is to enable the student to get a concise view of the chief Latin writers and to see in the history of Rome the causes operative in the development and decline of the literature.

Latin Literature in English Two hours. Autumn and winter quarters. Lectures. Written reports.

By covering a much wider field than would be possible in the same length of time with the original, it is expected that the conceptions of Latin literature gained by the general student will be supplemented and made more comprehensive.

German

ALBERT MCGINNIS

Elementary German Four hours. Through the year. Text-book: Bacon's German Grammar.

The study of German is usually begun after the work of the academy has been completed, consequently after several years of Latin, or of Latin and Greek.

The student, therefore, comes to the subject with some maturity and linguistic training. In the work of instruction the purpose is to lead him, by comparison of German and English, by applying Grimm's Law, and by reference to the general principles of language, to be scientific in his method of study. Reading is begun early with elementary texts like *Immensee*, followed later by *Wilhelm Tell*. Constant practice in composition is given. The aim of the course is to put the student in possession of a thorough knowledge of German Grammar and to enable him to acquire facility in reading German.

Intermediate German Four hours. Through the year.

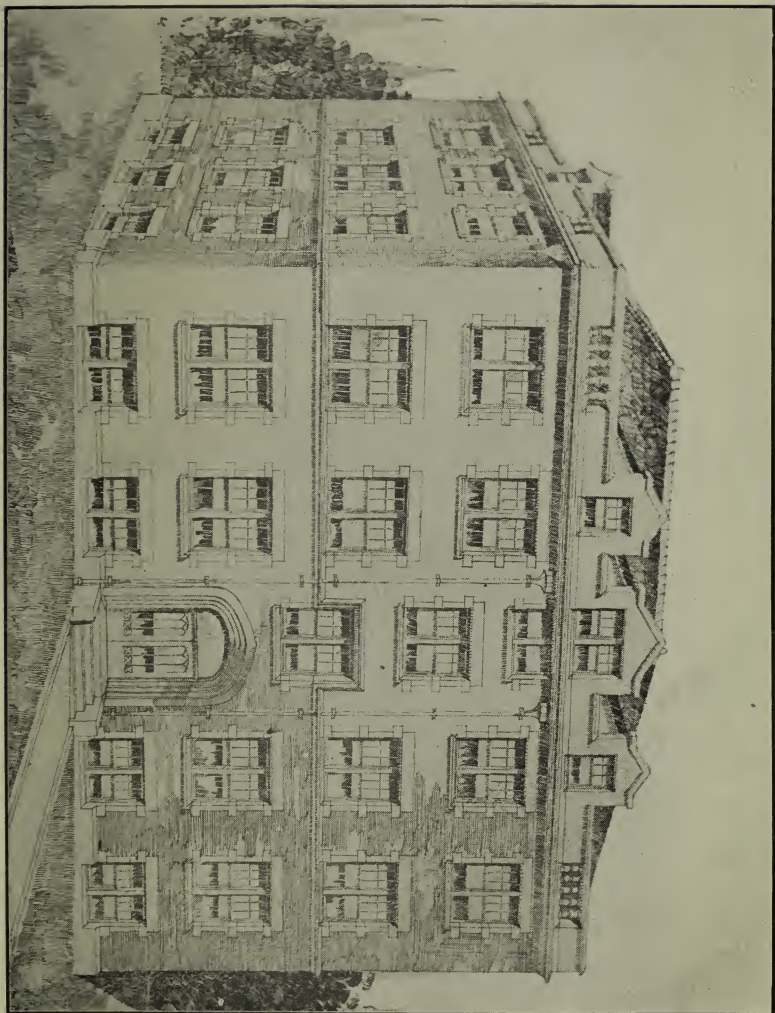
The works read are represented by *Hermann und Dorothea*, *Die Journalisten*, *Der Schwiegersohn*, *Die Harzreise* and *Das Lied von der Glocke*. The writing of German is continued.

Classic Drama and Prose Three hours. Through the year.

Literary interpretation, types and national characteristics. Prose composition.

German Literature Two hours. Spring quarter.

The attempt is made to have the student gain a clear impression of the more conspicuous names and events bearing upon the development of the literature,



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and to direct attention to recent intellectual tendencies and literary movements in Germany.

German Literature in English Two hours. Spring quarter.

This course is similar in aim and method to the course in Latin literature in English under Latin.

Philosophy

ALBERT MCGINNIS

Psychology Three hours. Autumn and winter quarters. Text-books: James' *Psychology*, Bowne's *Theory of Thought and Knowledge*. Library references. Assigned topics. Themes.

This course is a study of mental activity, of consciousness as related to environment, and of ideational processes, from the viewpoint of functional rather than of structural psychology.

Logic Two hours. Autumn quarter. Text-book: Creighton's *Introductory Logic*.

The object of the work in *Logic* is to promote clear thinking and to develop critical habits of mind on the part of the student. The course embraces the Syllogism, Inductive Methods and the Nature of Thought.

Ethics Two hours. Winter and spring quarters. Text-books: Spencer's *Data of Ethics*. *Ethics*: Dewey and Tufts. Topics and collateral reading.

MISSOURI VALLEY COLLEGE

The historical development of conduct through typical epochs. The critical analysis of the principal classic conceptions of moral theory. The presentation and examination of some of the more or less unsettled ethical problems of modern life.

Introduction to Philosophy Three hours. Spring quarter. Text-book: Jerusalem's Introduction to Philosophy. Library references to the standard authorities, assigned reading, discussions and lectures.

The aim is a clear, concise and objective presentation in outline of the more important problems of philosophy with their proposed solutions. The text-book serves as guide in the historical and critical study of the problems thus presented.

Aesthetics Two hours. Autumn quarter. Text-book: Puffer's Psychology of Beauty.

The Nature of Beauty, the Aesthetic Repose, followed by the Beauty of Fine Arts, of Music and of Literature.

History

BELLE CAMPBELL HUFF

Academy

The purpose of each of the following courses is twofold: (1) The intelligent reading of the text; (2)

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the use of the material given in the making of topical maps and diagrams, and in the discussion of the subject in oral and written exercises.

History of Greece Three hours. Autumn quarter.
Text-book: Botsford's History of Greece.

History of Rome Three hours. Winter quarter.
Text-book: Botsford's History of Rome.

History of England Three hours. Spring quarter.
Text-book: Cheyney's History of England.

American History Two hours. Autumn, winter and spring quarters. Text-book: Ashley's American History.

German History Four hours. Autumn quarter.

French History Four hours. Winter quarter.

Mythology Four hours. Winter quarter. Text-books: Guerber's Works.

Civics Four hours. Spring quarter. Text-book: Hinsdale's American Government.

College

In the following courses the work consists of questions on lectures and assigned readings, written reports and theses, in addition to the use of the text-book.

History of Western Europe Four hours. Autumn quarter. Text-book: Robinson's History of Western Europe.

This course covers the history of Western Europe from the barbarian invasions to the period of the Reformation, with especial emphasis on the Renaissance.

History of the Reformation Four hours. Winter quarter. Text-books: Fisher's *The Reformation*.

History of (a) the French Revolution and (b) Modern Europe Four hours. Spring quarter. Text-books: Shailer Matthews' *French Revolution*. Robinson and Beard's *Development of Modern Europe*.

The second part of this course, embracing the period from the rise of Napoleon to the present time, is designed especially for advanced students who are already familiar with general European history. The aim is to subordinate the past to the present; to enable the student "to catch up with his own time," and to have an appreciation of the foreign news in the magazines and newspapers.

English History in Shakespeare Two hours. Autumn quarter.

This course consists of the study of the Ten Historical Plays in their relation to English History.

The Constitutional History of England Two hours. Autumn quarter. Text-book: Montague's *Constitutional History of England*. Reference works: Freeman's *Growth of the English Constitution*, Green's *History of the English People*, Gardiner's *History of*

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England, Bourinot's Constitution of Canada, Stubb's Constitutional History of England.

American Constitutional History Two hours. Winter quarter. Text-book: Bryce's American Commonwealth.

This course includes a study of representative government and a comparison of the Constitution of the United States with those of other countries, especially with that of England.

International Law Two hours. Spring quarter. Text-books: Lawrence's Principles of International Law with references to Scott's Cases.

A study of the nature and history of international law, the law of peace, the law of war, and the law of neutrality.

Mathematics

JAMES A. LAUGHLIN

Academy

Algebra Four hours. Through the year. Text-book: Slaughter and Lennes' High School Algebra.

Fundamental operations, fractions, the forms and principles of mathematical demonstration, simple equations, involution and evolution, graphs.

Algebra (continued) Four hours. Autumn quarter and first half of winter quarter. Text-book:

Slaught and Lennes' High School Algebra.

Theory of exponents, radicals and quadratic equations, ratio, proportion, arithmetical and geometrical series, logarithms.

Plane Geometry Four hours. Through the year. Text-book: Slaught and Lennes' Plane Geometry.

In addition to the usual theorems, numerous original exercises are required for the purpose of illustrating and fixing the principles established. Each student is required to keep a notebook showing the results of his original work.

Solid Geometry Four hours. Last half of winter quarter and spring quarter. Text-book: Slaught and Lennes' Solid Geometry.

The same general method is followed as in Plane Geometry. Much attention is given to drawing and to the mensuration of regular solids. This course following Algebra (continued) forms a year's work.

College

Trigonometry Four hours. Winter and spring quarters. Text-book: Hall and Frink's Trigonometry.

The functions of an angle, trigonometrical identities, the measurement of angles, formulae, the solution of triangles, spherical trigonometry, applications. The use of the slide rule is taught and an opportunity is

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given for any needed review in algebraic operations.

Surveying Four hours (six periods). Spring quarter. Text-book: Pence and Ketchum's Manual.

The use of surveyors' and engineers' tapes and chains, the surveyor's compass and transit, calculation of areas, rectangular surveys, retracing old lines, practice in leveling and laying out curves.

The department is well supplied with all the instruments needed for a good, practical course.

Higher Algebra Four hours. Autumn quarter.

The theory of limits, serial functions, Taylor's formula, differentiation of algebraic functions, permutations and combinations, determinants, the theory of equations and the solution of higher numerical equations.

Analytic Geometry Four hours. Winter quarter.

Rectangular and polar coordinates, the straight line, the circle, the conic sections, tangents, normals, and the general equation of the second degree.

Calculus Four hours. Spring quarter.

The theory of limits, differentiation of algebraic and transcendental functions, maxima and minima, development of series, differentials and rates, integration, applications.

Astronomy Four hours. Autumn quarter. Text-book: Young's Manual.

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The theory of the celestial sphere, the use of the transit, sextant, the equatorial telescope and the celestial globe. Observations for the determination of latitude, longitude and time. The planets and planetary motions.

Descriptive Geometry Four hours. Winter quarter.

Orthographic and Isometric projection. Shades, shadows and linear perspective.

Mechanical Drawing Two hours (four periods). Spring quarter.

Practice in accurate draughting, preparatory to courses in Mechanical, Architectural and Civil Engineering. Training in the use of drawing instruments, lettering, projection.

The draughting room is supplied with new tables and other appliances.

English Language

SCHUYLER RICE MYERS

ELVERTUS F. BIDDLE

Academy

Elementary Rhetoric and Composition Four hours. Through the year. Text-books: Lockwood and Emerson's Composition and Rhetoric, Maxwell and Smith's Writing in English, and various classics.

These courses are intended to give the pupil an understanding of the simple rules and elementary principles of rhetoric; and to make these principles practical by the writing of compositions, by paraphrasing, by reproductions, and by the development of simple themes. Especial attention is paid to diction and to the construction of sentences and paragraphs, as well as to rhetorical analysis and to the correction of all compositions.

American Literature Three hours. Through the year. Text-books: Pattee's History of American Literature, Long's American Poems, and classics of the Riverside Literature Series.

English Literature Four hours. Through the year. Text-books: Halleck's History of English Literature and Moody and Lovett's History of English Literature, supplemented by the study of all classics named in College entrance requirements in English that are not completed in the course in American literature.

The purpose of these courses in American and English literature is to furnish the pupil with a general view of the whole subject, such that he shall be enabled later to prosecute its study more successfully in the College, and to develop an appreciation for that which is best in literature. Attention will be paid to literary movements, to the essential qualities which

differentiate one period from another, and to the animating spirit of each age. The study of classics will be intensive, however, rather than extensive.

College

Rhetoric and Composition Four hours. Winter and spring quarters. Text-books and references: Baldwin's College Rhetoric, Genung's Working Principles of Rhetoric, Hill's Principles of Rhetoric, Baldwin's Specimens of Prose Description, Brewster's Specimens of Prose Narration, Lamont's Specimens of Exposition, Baker's Specimens of Argumentation.

The work of this department gives every student an opportunity to acquire the habit of writing correct English. He is required to approach, as nearly as his individual limitations will allow, that adequacy of expression and structure which is the aim of the study of language.

Old English Four hours. Autumn quarter. Text-book: Bright's Anglo-Saxon Grammar and Reader.

Old English Inflection, Syntax, Derivation of Modern History. The History of the Anglo-Saxon period as found in the texts read and in the standard histories of England. The student in pursuing this course is expected to become able to read ordinary Old English prose at sight.

Old English—Beowulf Four hours. Winter quarter.

Text-books: Harrison and Sharp's *Beowulf*, Cook-Sievers *Old English Grammar*.

A special course in Phonology. The relation of English to the other Aryan languages. The characteristics of Anglo-Saxon poetry. The civilization of the early Germanic tribes.

English Literature

ELVERTUS F. BIDDLE

SCHUYLER RICE MYERS

College

Chaucer Four hours. Autumn quarter. Text-book: Greenlaw's *Chaucer*.

A close study of a part of Chaucer's works is undertaken, with reading and discussion of other parts. The history and civilization of England in the fourteenth century, and the effect of the Norman ascendancy on the English language, are considered.

Shakespeare and the Elizabethan Drama Four hours. Winter quarter. Text-books: Hudson's *Shakespeare* and Dowden's *Primer of Shakespeare*. Reference works: The Cambridge Edition, Knight, Stevens, Ulrici, Schmidt.

The most important plays are studied critically, and

at least one is selected from each of the literary periods of the poet's life. The origin of the English drama and pre-Shakespearean plays, the technicalities of the drama, textual criticism and appreciation of the great dramatist through vocal interpretation receive due attention.

Milton and Wordsworth Four hours. Spring quarter.

The principal works of each poet are studied, especial emphasis being put upon the mental and spiritual life of each period, and the relation of the men to their times.

Modern Prose Four hours. Autumn quarter.

This course is designed for a study of the diction and the distinctive characteristics of the great writers of prose. It is a laboratory method of studying literature and involves the use of numerous library books for collateral reading and reference.

Tennyson Four hours. Spring quarter.

A close study is made of *In Memoriam*. The complete epic of the *Idyls* is studied from different points of view: For the story itself; for the poet's philosophy of history; for his ideal of man, of the state, of Christianity, of civilization. Vocal interpretation of some of the poems is undertaken as a method of securing appreciation of the poet's art.

Browning—Selected Poems Four hours. Spring quarter. Burton's text.

The courses in Browning and Tennyson are intended to be given in alternate years.

Economics and Sociology

WILLIAM S. BIXLER

Industrial History Three hours. Autumn quarter.

A study of the economic history of Europe and America, with special attention to the development of industry and commerce in the United States.

General Economics Three hours. Winter and spring quarters. Text-book: Seager's Economics. Collateral reading.

An investigation of the principles of economic science with applications to modern conditions.

Money and Banking Three hours. Autumn quarter. Text-book: White's Money and Banking. Assigned readings.

The history and principles of money and their relations to banking systems with considerable attention to our financial history.

Modern Socialism Three hours. Winter and spring quarters. A text-book with assigned readings and reports.

The growth of socialism and its relation to the problems of labor and capital.

Introduction to Sociology Four hours. Autumn quarter. Text-book with readings and reports.

The concrete presentation of the simpler principles of sociology. The development of typical social institutions. Social ideals.

General Sociology Three hours. Winter and spring quarters. Text-book: Wright's Practical Sociology, with readings and reports.

An examination of present-day social facts and forces.

French

SCHUYLER RICE MYERS

Academy

The objects of the courses offered in this department are to lead the student to appropriate carefully the thought, feeling and imagination of the works studied, to give them expression in good idiomatic English, to bring him at last to the point where he shall be able to read the French author in the original understandingly and with the proper expression.

Elementary French Five hours through the year. A study of Aldrich and Foster's Elementary French

is followed in the spring quarter by the translation of several works of easy prose, such as L'Abbe Constantin.

French Classics Four hours. Autumn, winter and spring quarters.

This course includes selections from Victor Hugo's prose, comedies of Moliere, and lyric poems of the Romantic period of French literature.

College

Advanced French Three hours through the year.

This is a course in French tragedy. Masterpieces of Racine, Corneille and Victor Hugo are read. Attention is given to literary style, dramatic structure, and the distinctions between the dramas of the Classical and Romantic types.

Public Speaking

ELVERTUS F. BIDDLE

It is the aim of this department to develop natural and forceful speakers, and to enable the student to use his powers of expression to the best advantage before an audience. Emphasis is placed upon debate and oratory, speech construction, and upon the artistic vocal interpretation of literature.

As private work in elocution is essential for those students who desire special preparation in the art of speaking, opportunity is offered for private lessons in this department.

Academy

Elementary Elocution Two hours (four periods). Autumn and winter quarters. Repeated in spring quarter. Text-book: Phillips' Natural Drills in Expression.

Fundamentals, such as English phonation, articulation, development of vocal energy and pronunciation of words are strongly emphasized, while the student has opportunity to speak on current event topics, and to practice common reading, together with colloquial and declamatory selections.

College

Public Speaking Two hours (four periods). Autumn quarter.

A study of the principles of argumentation, together with the practical application of those principles in class debates. The delivery of orations also receives attention.

Public Speaking Two hours (four periods). Winter quarter. Text-book: Phillips' Effective Speaking. Speech construction. A study of oratorical master-

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pieces as models for oration construction is undertaken, while extemporaneous speeches, and all forms of address employed in our present-day life are considered. Practical application of the principles is made by members of the class. A written oration is required at the end of the term.

Public Speaking Two hours (four periods).
Spring quarter.

This is an advanced course in expression, and is a continuation of the courses given in the autumn and winter quarters. The emotional and spiritual, as well as the intellectual elements of literature will be the objects of study and embodiment. Bible and Shakespeare readings, together with selections from Milton, Scott, Tennyson, Browning, Dickens and other English and American authors are included in the course.

Biology

VIRGIL RAY STEPHENS

Academy

Elements of Agriculture Four hours (five periods) through the year. Text-book: Warren's Elements of Agriculture.

The object of this course is to acquaint the student with the fundamental principles of the sciences upon

which agriculture is based. While the practical side receives considerable attention, it is the constant aim to put the strongest emphasis upon the strictly scientific phases of the subject.

Elementary Botany Four hours (five periods) through the year. Text-book: Coulter's text-book of Botany.

A study of typical plants in which the student is introduced to the leading types, both in the laboratory and in the field.

College

General Zoology Four hours. Autumn and winter quarters. Two two-hour laboratory periods and two recitations or lectures a week. Text-book: Introduction to Zoology. Hegner.

This course includes the study of a sufficient number of representative animals to give the student an understanding of the principal groups of the animal kingdom, and of the elementary principles of life. The dissection required during the latter part of the course gives an anatomical basis for the course in physiology.

Physiology Four hours. Spring quarter. Five one-hour recitation or laboratory periods a week. Text-book: Hough and Sedgwick's Human Mechanism.

This course is a study of human physiology.

Comparative Anatomy of Vertebrates Four hours.

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Autumn and winter quarters. Four hours of laboratory work and two recitations or lectures a week. Text-book: Wiedersheim's Comparative Anatomy of Vertebrates.

A comparative study of the leading vertebrate types with emphasis upon the fundamentals of general vertebrate structure.

Vertebrate Embryology Four hours. Spring quarter. Two two-hour laboratory periods and two lectures a week. Text-book: Lillie's Development of the Chick.

Laboratory studies will include both living and sectional material.

College Botany Four hours through the year. Four hours of laboratory work and two recitations a week. Text-book: Atkinson's Text-book of Botany.

This course emphasizes the relations of the various plant groups and the general evolution of the plant kingdom. Due attention is given to physiology and ecology.

Human Anatomy Four hours through the year. Eight hours of laboratory a week with Gray's and Cunningham's Text-books of Anatomy as references.

A detailed study of the human skeleton is followed by a thorough dissection of the dog and the human relations clearly pointed out. A fine set of Professor

Cunningham's stereoscopic studies of human dissections from Edinburgh is available for this course.

Education

WILLIAM S. BIXLER

Upon the recommendation of a conference of representatives of universities, colleges and normal schools of Missouri, held in the office of the State Superintendent of Public Schools, courses for the preparation of teachers are offered as follows:

Psychology, general and educational, 36 weeks, three hours per week.

History and Principles of Education, 36 weeks, three hours per week.

Methods of Teaching, 18 weeks, three hours per week.

Observational Work, 18 weeks, three hours per week.

The completion of these courses will entitle graduates of Missouri Valley College to a three-year State Teacher's Certificate. After two years of successful teaching within the three-year period, a life certificate may be secured without examination from the State Superintendent of Public Schools.

The outline of these courses is as follows:

Psychology, general and educational Three hours through the year.

The work begins with a general course in which James' Psychology is made the basis of study. This is followed by applications of the principles of the science to the art of teaching. Münsterberg's Psychology and Education, and James' Talks to Teachers on Psychology, are used in connection, followed by library references and themes on particular educational subjects and problems.

History and Principles of Education Three hours through the year. Text-book for autumn and winter quarters: Monroe. For spring quarter: Dexter.

In addition to the text-book a great deal of work is done in the library, and both written and oral reports are required. During the spring quarter, education in the United States is studied, both from the view of its historical development and its present workings.

Methods of Teaching Three hours. Autumn quarter and first half of winter quarter. Text-books: Bagley's Classroom Management, Tompkin's Philosophy of Teaching, Brown's The American High School. Much library work is required in addition to the study of text-books. Prerequisites: History of Education and Psychology, general and educational.

Observational Work Three hours. Latter half of winter quarter and spring quarter.

Students are required to observe the work of the grades of the Marshall public school, the Marshall High School and the preparatory school of the college, under the direction of the Professor in charge. Credit toward graduation will not be given for work outlined in this course.

Music

EDGAR SANDS PLACE

Vocal Music Sight Singing. One hour a quarter for three quarters. Academy or College elective. Regular training in church choir music and sight-singing.

Advanced Vocal Music Choral Club. One hour a quarter for three quarters. Academy or College elective. Advanced four part songs, choral music and selections from masses and cantatas form the basis of study. A pleasing quality of voice and reading of music at sight required.

Oratorical Tone Two hours (four periods). Spring quarter. The purpose of this class is to train the voice in speech and song, resulting in a resonant, forceful and pleasing quality. A combination of elocution and

DEPARTMENT OF INSTRUCTION

singing is sought after, first from a tone standpoint and second from a sentimental view. Extra.

Harmony Three hours—one half-hour a quarter for six quarters. College elective. Texts: Harmony by Homer Norris and reference works.

Counterpoint One and one-half hours—one half-hour for three quarters. College elective. Texts: Counterpoint by Homer Norris and reference works.

Musical Form and Composition One and one-half hours—one half-hour for three quarters. College elective. Texts: Musical Form by Bussler-Cornell and reference works.

COURSES IN THE ACADEMY

AUTUMN.

WINTER.

SPRING.

Sub-Junior	AUTUMN.		WINTER.		SPRING.	
		hrs.		hrs.		hrs.
Sub-Junior	First Latin	5	First Latin	5	First Latin	5
	Algebra	4	Algebra	4	Algebra	4
	Rhetoric and Composition.....	4	Rhetoric and Composition.....	4	Rhetoric and Composition.....	4
	Bible	3	Bible	3	Bible	3
Junior	Caesar	4	Caesar	4	Caesar	4
	Plane Geometry	4	Plane Geometry	4	Plane Geometry	4
	American Literature	3	American Literature	3	American Literature	3
	Greek History	2	Roman History	3	English History	3
Middle	American History	2	American History	2	American History	2
	Cicero	3	Cicero	3	Cicero	3
	Algebra	4	Algebra—Solid Geometry	4	Solid Geometry	4
	Agriculture	4	Agriculture	4	Agriculture	4
Senior	First Greek	5	First Greek	5	Anabasis	5
	Elementary French	5	Elementary French	5	Elementary French	5
	Virgil	4	Virgil	4	Virgil	4
	Physics (5)	4	Physics (5)	4	Physics (5)	4
Senior	English Literature	4	English Literature	4	English Literature	4
	Iliad	4	Iliad	4	Odyssey	4
	French Classics	4	French Classics	4	French Classics	4
	French Classics	4	French Classics	4	French Classics	4

Electives: German History, Mythology, Vocal Music, Elementary Elocution, French History, Civics.

DEPARTMENT OF INSTRUCTION

COURSES IN THE COLLEGE

REQUIRED IN ALL GROUPS.

	hrs.
The Life of Jesus, Biblical Literature, Apologetics.....	11
Rhetoric and Composition	8
Chaucer, Shakespeare, Milton and Wordsworth.....	12
History of Western Europe, The Reformation, The French Revolution	12
Psychology	6
Trigonometry	8
General Inorganic Chemistry	12
General Zoology, Physiology.....	12
Total	81

CLASSICAL GROUP.

General required courses	81
Greek—Freshman and Junior	19
Latin—Freshman and Junior	18
English Literature—Junior	8
Logic, Ethics	6
Elective	60
Total	192

MODERN LANGUAGE GROUP.

General required courses	81
German—Freshman and Sophomore	24
German or French—Junior	9
English Literature—Junior	8
Logic, Ethics, Introduction to Philosophy.....	9
Elective	61
Total	192

MISSOURI VALLEY COLLEGE

SCIENCE GROUP (Physics and Chemistry).

General required courses	81
German—Freshman and Sophomore	24
Higher Algebra, Analytics, Calculus	12
Qualitative Analysis	8
College Physics	12
Elective	55
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Total	192

SCIENCE GROUP (Biology).

General required courses	81
German—Freshman and Sophomore	24
Comparative Anatomy of Vertebrates, Vertebrate Embryology	12
Organic Chemistry	8
College Botany	12
Elective	55
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Total	192

ELECTIVES—JUNIOR AND SENIOR (See below).

SYNOPSIS OF COLLEGE COURSES

AUTUMN.

WINTER.

SPRING.

Freshman.	The Life of Jesus 4	Rhetoric and Composition 4	Rhetoric and Composition 4
	History of Western Europe 4	History of the Reformation 4	History of the French Revolution.. 4
	Livy 4	Horace 4	Horace 4
	Plato 4	New Testament 4	Oedipus Rex and The Frogs 5
	Elementary German 4	Modern Language and Science.	Elementary German 4
	Introduction to Sociology [or Solid Geometry] 4	Elementary German 4	Trigonometry 4
	General Chemistry (6) 4	Trigonometry 4	Trigonometry 4
	General Zoology (7) 4	General Chemistry (6) 4	General Chemistry (6) 4
Sophomore.	Chaucer 4	General Zoology (7) 4	Human Physiology (5) 4
	Introduction to Sociology [or Solid Geometry] 4	Shakespeare 4	Milton and Wordsworth 4
	German Classics 4	Classical.	Trigonometry 4
		Trigonometry 4	German Classics 4
		Modern Language and Science.	
		German Classics 4	
Junior.	Psychology 3	Psychology 3	Browning and Tennyson 4
	Modern English Prose 4	Biblical Literature 4	Ethics 2
	Logic 2	Classical and Modern Language.	Greek Drama 2
		Ethics 2	Greek Private Life 2
	Greek Drama 2	Classical (one in each department required.)	Greek Drama in English 2
	Greek Private Life 2	Greek Drama 2	Tactius 2
	Greek Drama in English 2	Greek Private Life 2	Latin Literature 2
	Plautus and Terence 2	Catullus 2	
	Lucretius 2	Cicero's Letters 2	
		Modern Language (one required).	
	Advanced French 3	Advanced French 3	Advanced French 3
	German (Classic Drama) 3	German (Classic Drama) 3	German (Classic Drama) 3
	Higher Algebra 4	Science—Physics and Chemistry	Differential Calculus 4
		Analytics 4	Qualitative Analysis (8) 4
	Comparative Anatomy of Vertebrates (6) 4	Qualitative Analysis (8) 4	Vertebrate Embryology (6) 4

AUTUMN.

WINTER.

SPRING.

Senior.			
Introduction to Philosophy.....	3	Apologetics.....3	
College Physics (5)	4	Modern Language.....3	
College Botany (6)	4	Introduction to Philosophy.....3	
		Science—Physics and Chemistry.....4	
		College Physics (5)	4
		Science—Biology.....4	
		College Botany (6)	4
		Organic Chemistry (6)	4
		Introduction to Philosophy.....	5
		College Physics (5)	4
		College Botany (6)	4
		Organic Chemistry (6)	4

ELECTIVES—JUNIOR AND SENIOR

AUTUMN.

WINTER.

SPRING.

Junior.			
Constitutional History of England...2		American Constitutional History....2	
Human Anatomy (8)	4	Human Anatomy (8)	2
Advanced French	3	Advanced French	4
German Classic Drama	3	German Classic Drama	3
Public Speaking (4)	2	Public Speaking (4)	3
Industrial History	3	General Economics	2
Latin Literature in English.....2		General Economics	3
Money and Banking.....3		Latin Literature in English.....2	
General Sociology	3	Modern Socialism	3
History of Education	3	General Sociology	3
Theory and Practice of Teaching..3		History of Education	3
		Theory and Practice of Teaching..3	
		International Law	2
		Human Anatomy (8)	4
		Advanced French	3
		German Classic Drama	3
		Public Speaking (4)	2
		General Economics	3
		German Literature in English.....2	
		Modern Socialism	3
		General Sociology	3
		History of Education	3
		Theory and Practice of Teaching..3	

One quarter and two quarter courses are as follows:

Autumn—Aesthetics, Astronomy, English History in Shakespeare, Mineralogy.

Winter—Descriptive Geometry, Homiletics, Old English, The Septuagint, The Life of Paul.

Spring—Educational Psychology, German Literature, Homiletics, Introduction to Philosophy, Mechanical Drawing, Oratorical Tone, Old English, Vocal Music.

Graduation

TIME REQUIRED FOR GRADUATION

For graduation from college the completion of a course consisting of one hundred and ninety-two hours is necessary. A college hour means the amount of work accomplished in one quarter of twelve weeks by one recitation of an hour's length a week. The usual work done by a student is sixteen hours a quarter; that is, sixteen recitations a week. An exceptionally able student may accomplish eighteen hours a quarter and thereby finish the college course in less than four years. As a rule, students are not recommended to take more than sixteen hours. A student whose grade in each of his studies for one year is not less than eighty-five per cent will be allowed, so long as he does not fall below this grade in any study, to take more than seventeen hours of work a quarter, subject to the approval of the committee on students' courses of study.

REQUIRED AND ELECTIVE WORK

In making up the sum total of work necessary for

MISSOURI VALLEY COLLEGE

the completion of either of the college courses certain subjects must be pursued. These are known as required or prescribed studies. They are such as the faculty have agreed every graduate of the school should have. Enough work in addition to this must be chosen from other subjects offered to make out the requirements for a degree; these are known as electives. It is the policy of the school to make about one third of the work elective. This gives the student an opportunity of following more closely the subjects which especially stimulate him.

CLASS STANDING

Students who are in the act of completing forty-eight hours of work as prescribed are entitled to standing as Freshmen; of completing ninety-six hours, as Sophomores; one hundred and forty-four hours, as Juniors; one hundred and ninety-two hours, as Seniors.

ADVANCED STANDING

Students who have been in attendance at any of the colleges represented in the Missouri College Union, or at any institution of like grade, will be admitted to advanced classes provided they furnish properly accredited grades from such colleges as to the number of hours completed in specified subjects and bring certificates of honorable dismissal. Other applicants will be

GRADUATION

examined on such subjects as they wish credit for.

CONDITIONS

Examinations for the removal of conditions incurred in the summer, autumn or winter quarter are due in the quarter next following; for conditions incurred in the spring quarter examinations are due before enrollment for the next autumn quarter. This rule applies to all departments of the Academy and College.

THESES

Each member of the Senior class is required to write a thesis in a department of his own choosing on a subject selected under the advice of the instructor in charge of that department. These theses require a special course of reading and preparation. They are expected to give evidence of scholarly attainment and proficiency in the use of language, and of an effort in the direction of independent investigation. They are to be finished not later than May 1.

RANK

First honors with the valedictory address and second honors with the salutatory are not awarded in the senior class at commencement. An award of rank is open to all the college students and to the academic graduating class, determined by the average of grades in studies and deportment. In the senior class rank is

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determined by the average for four years; in the case of the others by the average for one year. Students whose average grade is C are awarded *cum laude* rank; those whose average grade is B, *magna cum laude* rank; those whose average grade is A, *summa cum laude* rank. This places every student upon his record and discriminates against none. The awards are made at the close of the college year.

COURSES AND DEGREES

Each group of subjects constituting a college course for graduation consists of one hundred and ninety-two hours. These groups are the classical, the modern language and the scientific, the first two leading to the degree of Bachelor of Arts, the last to the degree of Bachelor of Science.

The College Library

STELLA B. HICKS, LIBRARIAN

The college library comprises the general library of the college, the Denny Althouse library, the Mitchell library and the three literary society libraries. The total number of bound volumes in the library is now fourteen thousand two hundred and two, distributed as follows:

General Library	7,619
Althouse Library	830
Mitchell Library	462

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Bairdean Society Library	243
McClintic Library of the Houxonian Society.....	1,569
Pearsonian Society Library	929
<hr/>	
Total	14,202

The books, excepting the public documents, are all shelved in Stewart Chapel in the main reading room, which is well lighted and handsomely furnished and contains ample accommodations for the students.

The library is open on week days from 8 a.m. till 5 p.m., except Monday forenoon and Thursday afternoon.

All students of the college have free access to the shelves and have the privilege of taking books from the library for home use for a period of two weeks. In the same room and accessible to all readers is the card catalogue arranged according to the Dewey system of decimal classification. The filing of the author, title and subject cards brings together in the catalogue all the books and parts of books that the library contains on a certain subject and the cards themselves are so written as to convey some idea of the character and scope of the particular book.

On the first floor beneath the reading room are the faculty reading room and the seminar room. The latter contains a large and valuable collection of public documents. The room is used by students for consultation and research work, a book elevator making

MISSOURI VALLEY COLLEGE

volumes in the main library as well as in the file room available. In the basement are the duplicate room (which contains over twenty-five hundred volumes not appearing in the accession book and catalogue) and the file and cataloguing rooms.

THE GENERAL LIBRARY

The general library comprises encyclopaedias, dictionaries and standard works in all departments of study. It also includes the valuable collections given by Rev. J. R. Patton and by Dr. D. E. Bushnell.

During the current year two hundred and thirty-five volumes have been added.

THE DENNY ALTHOUSE LIBRARY

One thousand dollars given by Mr. and Mrs. George H. Althouse for an alcove in memory of their departed son, Alexander Denny Althouse, was invested in works directly serviceable for the interpretation and understanding of the Bible. Mr. and Mrs. Althouse had a beautiful alcove built for the reception of these books. The percentage of use is high because of the modernness of the books.

THE MITCHELL LIBRARY

Rev. James Bourne Mitchell presented to the college his private library, which is to be found on the north end of the balcony. The collection is especially rich in works helpful in the study of the Bible.

GRADUATION

THE LITERARY SOCIETY LIBRARIES

These several libraries were kept separate until 1902, when a plan of equitable exchange between the societies and college was adopted, making it possible for each society to bring the present contents and future acquisitions of its library within definite classes of books. The Bairdeans have chosen history and biography, the Houxonians drama, sociology, foreign languages and science, the Pearsonians fiction, essays and poetry.

THE MCCLINTIC LIBRARY

Joseph A. McClintic, at his death, December 14, 1891, left bequests for the Houxonian Literary Society of Missouri Valley College, amounting in all to five thousand dollars. Part of this fund has been used. Under the direction of the trustee of the fund, Mr. Henry Sherk, a handsome set of cases containing four alcoves was built and set apart as the "McClintic Library" of the Houxonian Literary Society. A silver plate bears the name.

The alcove was formally dedicated to the memory of Joseph A. McClintic and to the uses of the library by appropriate exercises conducted by the Houxonian Literary Society on January 20, 1902.

In January, 1908, over two hundred and twenty-five books selected by professors for collateral reading in

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the various courses of instruction were purchased for this library. Another addition was made in November of last year.

During the last four years the library has received books and other valuable gifts from the following sources:

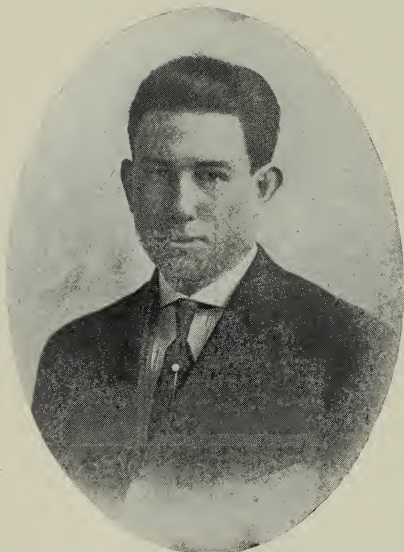
In August, 1907, Rev. William A. Bass presented to the Pearsonian Society a portion of his private library.

A gift of over four hundred volumes was received in November, 1907, from Rev. David E. Bushnell, D.D. The collection comprises valuable works in history and in general as well as Biblical literature. Several bound volumes of the Cumberland Presbyterian of the period during and preceding the Civil War are included.

THE JOHN BAKER MEMORIAL

In December, 1907, Rev. Ezra F. Baker, an alumnus of Missouri Valley College, of the class of 1898, had a balcony erected in the main reading room as a memorial of his parents, John Baker and Mary Baker. The center portion of the balcony contains four alcoves with flat wall shelves on each end and the edge is finished with a handsome brass railing. The balcony doubles the shelving capacity of the library and makes all the books accessible to the students.

Mention should also be made of the library of Rev. J. R. Patton, which was recently given to the college



WALKER K. McANINCH

by his widow. It was a well-selected and meritorious collection and has been of great value to students.

In October, 1909, Mrs. J. P. Huston gave one hundred and thirty-seven volumes of periodicals. Books were received from Mr. George Lansing Raymond, Mr. T. C. Rainey, and a gift of money from Hon. John A. Rich. In December, 1909, Rev. Charles H. Bohn gave some valuable reference books and a large framed portrait of Napoleon.

Mrs. Leonora McAninch, of Hughesville, Mo., made, in June, 1910, a gift of a thousand dollars, memorial of her son, Walker K. McAninch, '13, the income of which is available annually for the purchase of books for the general library.

The privilege of the free use of the library as a reading room during library hours has been extended to the ladies of the Marshall Monday Club.

The following list embraces the periodical literature received by the library:

- American Journal of Sociology.
- American Journal of Theology.
- American Monthly Review of Reviews.
- Atlantic Monthly.
- Biblical World.
- Bookman.
- Century.
- Cosmopolitan.

Cumberland Presbyterian.
Delineator.
Educational Review.
Everybody's Magazine.
Fortnightly Review.
Forum.
Harper's Monthly.
Harper's Weekly.
Homiletic Review.
Independent.
Literary Digest.
McClure's Magazine.
Missionary Review of the World.
Munsey's Magazine.
Nation.
North American Review.
Outlook.
Popular Science Monthly.
Presbyterian Advance.
Public Libraries.
Putman's Magazine.
Reader's Guide to Periodical Literature.
School Review.
Science.
Scientific American and Supplement.
Scribner's Magazine.
World To-day.

World's Work.

The Advocate of Peace, the Bulletin of the Iron and Steel Association, Our Dumb Animals, Gleanings in Bee Culture, The Interior, The Living Church, The Presbyterian Banner, and many other papers find their way to the reading tables through the courtesy of publishers and friends.

The Literary Societies

One of the most interesting as well as most important features of life at college is the work in the literary societies.

The training which such societies give is in many ways helpful. The literary programs give the members an opportunity to acquire a valuable fund of knowledge which they could obtain so easily in no other way; the personal effort put forth in preparing and giving individual performances and the practice in parliamentary usages are of great value in the preparation for life.

There are in Missouri Valley College three literary societies—the Pearsonian, the Houxonian and the Bairdean,—each taking its name from a faithful and steadfast friend of the college. The membership of each is composed of both sexes. Every regular student of the school is expected to become a member of one of the societies.

The standards of the societies are high and the quality of their work excellent. They have, since their organization, been active and alert and identified with the most progressive movements of the institution.

They have been especially influential in bringing about the enlargement and improvement of the library. There is a wholesome rivalry among them for supremacy, and one of the most important public exercises of the year is the annual series of inter-society debates which usually takes place shortly before the holiday recess.

The open sessions and plays which the societies produce are each year entertainments of a high order of merit for amateurs and are among the most pleasurable features of the student's college life.

By no means the least significant of the college activities are the debates held with other colleges. Each year from one to four of these contests are held, the opposing schools being such as Drury, Central, Westminster, William Jewell, Park, of this state, and James Milliken, of Illinois. Interest and college spirit run higher in these inter-collegiate contests, perhaps, than in any other department of college activity, not even excepting athletics. It is a matter of pride that the high percentage of victory in the latter department has been more than equalled in the debating contests.

Each society has its own hall. These are on the third floor, are comfortable and convenient, and have been handsomely furnished at large expense by the members themselves. The literary societies meet in regular session at half past one o'clock every Thurs-

day afternoon, the faculty having persuaded themselves that the value of the work done warrants giving up one afternoon each week for this purpose. They thus offer the students every opportunity of making the work of the literary societies a pleasant and profitable part of the college course.

It is the policy of the faculty to throw the students on their own responsibility in the societies, to free them from constraint and leave them to act on their own initiative. Each society has its own constitution, by-laws and rules of order; each elects its own officers, prepares its own programs, and regulates its own internal affairs. Only in the most general way does the faculty exercise supervision.

General Information

GOVERNMENT

The faculty will aim to exercise a parental and moral supervision over the conduct and character of the students. The latter will be held responsible for proper deportment, a decorous intercourse among themselves, a respectful treatment of their officers, a faithful observance of the hours appointed for study and a punctual attendance upon all prescribed exercises of the College. Leave of absence will be granted in extreme cases before the close of the term, but only by permission of the faculty. Parents and guardians are earnestly requested to confer with the faculty beforehand, and expect such leave only in cases of extreme necessity.

In harmony with the above requirements the following things are positively forbidden: All disorder in rooms for study, or in the college building; absence from recitation or other enjoined exercises without previous permission or sufficient excuse thereafter; social visiting during study hours; all association of the sexes except at prescribed periods; injury to college property; the use of intoxicating drinks; the use

of tobacco on the college premises; the smoking of cigarettes; playing at billiards, cards or other games of chance; visiting saloons; the desecration of the Sabbath, and all other things inconsistent with propriety of conduct, and therefore adverse to the most successful improvement of the students, intellectually and morally.

The literary and other societies of the college are under the control of the faculty. No public entertainment shall be given by any society without permission from the faculty, and when such permission is granted all the exercises shall be presented for approval before their public delivery. No one who is not in regular attendance at the college can be a member of the literary societies, or take part in the literary exercises of the same. No secret organization is allowed among the students. The following pledge is required of each student as a condition of entrance to the college:

I, the undersigned, as a condition of admission as a student in the Missouri Valley College, do hereby declare and promise, upon my honor and without mental reservation, that I will not join as a member or attend the meetings of any secret literary or social organization, unless the same has been approved by the faculty of Missouri Valley College.

GENERAL INFORMATION

The penalty for the violation of the rules of the college shall be such as the faculty may deem proper.

TO PARENTS AND GUARDIANS

All who send sons and daughters to the college are urged to be careful about giving them too much pocket money or too great liberty in contracting debts. They should be carefully instructed as to the value and economical use of money. Sometimes students with a very slight comprehension of economy squander with an indiscretion that is hurtful to everybody concerned. There is scarcely a fault that so seriously interferes with study as the lavish and careless spending of money by students at school.

LOCATION

The college is beautifully located on a commanding eminence, at the city of Marshall, which is on the Chicago & Alton and the Missouri Pacific Railways, and which is the capital of Saline County. The soil in this county is noted for its productiveness, and the inhabitants are distinguished for their thrift. The climate is exceptionally healthful, the air being pure and stimulating. The mean annual temperature, as reported in the tenth census, is from fifty to fifty-five degrees, the same as that of Pittsburg, Philadelphia and New York. This is five degrees colder than the mean annual temperature of St. Louis, Louisville and

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Washington. The annual rainfall is from thirty-five to forty inches, five inches less than that of St. Louis, Philadelphia and New York. These two circumstances combine to render the climate of Marshall delightful and salubrious.

THE CAMPUS

The campus, forty acres in extent, is adorned with about one thousand two hundred evergreen and deciduous trees. The Horticulture Society had its landscape gardener visit Marshall for the purpose of making a suitable design for the planting, and then the secretary, L. A. Goodman, Esq., came and personally superintended the work on Arbor Day in 1891.

THE DORMITORY

By the beneficence of friends of the college in 1895, the Dormitory, an imposing three-story brick structure, was erected on the college campus. It contains twenty-four living rooms, eight on each floor, each room accommodating two students. The basement contains the bath rooms of the Young Men's Christian Association. The building is lighted by electricity supplied with heat from the new boiler house, and with water. The money for erecting this building was subscribed by the presbyteries and individuals of the church.

GENERAL INFORMATION

THE LABORATORIES

There are four laboratories in the college, fitted up according to the requirements of the departments they represent. These are the biological laboratory, the physical laboratory, the chemical laboratory and the land surveying and draughting room.

The chemical laboratory is on the third floor. Chemicals and instruments are furnished for the use of the students in their work, and every facility is afforded for acquiring a practical knowledge of the subject through actual experiment. Individual desks are provided for twenty-four students in each section, which is as many as one teacher can do justice to at one time. There are generally two sections in the class in general chemistry.

The physical laboratory adjoins the chemical laboratory and is supplied with tables, apparatus, and such conveniences as are necessary for individual work in dynamics, acoustics, heat, light and electricity.

The biological laboratory has recently been moved into larger and far more convenient quarters than it occupied before. The main laboratory now occupies three rooms, having north light. It is fitted with desks, tables, aquaria, sinks, chemical hood, gas for heating and lighting, etc., and is now well equipped for convenient and practical study of biological subjects. Across the hall is the recitation room. On the

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basement floor is a laboratory used by advanced students for dissecting the larger animals.

A greenhouse which has been built in connection with the boiler house makes it possible for botany to be studied with more interest and with much better results than could be done in the past.

MUSEUM

The building of the Stewart Chapel allows the use of the chapel in the main building for a museum. This fine room, 70x40x20 feet, gives opportunity for the collections of the College to be exhibited in a much better manner than was possible before.

In the museum are the Pearla Irvine collection of fossils, the Mrs. A. M. Drennan collection of Japanese crustacea and antiquities, and minerals presented by F. P. Graves, Secretary and Assistant Superintendent, Doe Run, Lead County, Mo.

A large number of specimens of ores and of furnace products were presented by William B. Kerr, Esq., of North Tonawanda, N. Y. This collection is especially valuable in illustrating the iron and coal industries.

A valuable collection of antiquities from the cliff dwellings of Colorado was presented by the Rev. L. F. Hayes, St. Joseph, Mo.

Recent additions to the museum are as follows:

A collection of shells, corals and invertebrates from

GENERAL INFORMATION

the Philippine Islands; in all, about two thousand specimens.

A collection of the ores of zinc and lead from Joplin, Mo., presented by Miss Mary Laughlin, Marshall, Mo.

A collection of fifty named specimens of the ores of copper and silver from Bisbee, Ariz., presented by Miss Pearl Wiggins, Marshall, Mo.; collected by Mr. O. N. Wiggins, Bisbee, Ariz.

A collection of sixty-eight named specimens of important ores presented by Rev. J. H. Doran, Hagerman, N. M.

A collection of eighty named species of invertebrate fossils; a series showing the formation of soil from various kinds of rock; a named collection of invertebrates of the Atlantic Coast; a named collection of American fishes; all presented by the United States National Museum.

A large number of specimens of rocks and fossils collected by the class in Geology in Saline County.

Trilobites, presented by Miss Mary Davis.

Specimen of Cannel Coal, presented by Mr. Henry Veatch.

A collection of thirty kinds of birds' eggs, presented by Mr. Adam Swisher, Jr.

A coral from Japan, presented by Mr. John Worley.

MISSOURI VALLEY COLLEGE

SOCIAL LIFE

The student's intercourse with his fellows is under the supervision of the faculty. Regard is had for the needs of the social nature, but the mingling of the sexes is guarded so as to prevent unwise intimacies and loss of time from study. Most of the students being absent from home, the college authorities take the place of parents so far as possible.

ATTENDANCE AT CHURCH AND CHAPEL

The students are required to attend Sabbath school and divine service once every Sabbath. Eight different religious denominations have churches in the city of Marshall, and each student is expected to be regular in his attendance at the church to which his family at home belong.

All the students and members of the faculty assemble in the chapel daily at noon for public worship. Attendance upon chapel exercises is required.

GRADES AND RECORDS

The accepted work of the students with respect to its quality or merit falls into four classes or grades designated by the letters A, B, C, D. These letters signify, respectively, excellent, good, fair, and poor. In the case of work not accepted, if the deficiency is small, the student receives the grade E (conditioned), and may be admitted to a second examination. If

GENERAL INFORMATION

the deficiency is so great as to require that the course be repeated in class, the grade is F (failure).

The grades which each student makes in the several subjects studied by him during the year, together with the proper amount of credit for each subject, are permanently recorded in the college register by the secretary of the faculty. From these records of scholarship the student's final rank is determined.

FREE SCHOLARSHIPS

Candidates for the ministry are given free scholarships on condition of obedience and diligence; if the deportment grade falls below Class B, tuition becomes payable. Candidates must furnish certificates from the stated clerk of their presbyteries as to their standing.

The children (under twenty-one years) of *pastors* are admitted free of tuition. No free scholarships are issued for the summer quarter. All students are required to pay the incidental and athletic fees.

EXPENSES

Academic tuition, per quarter (sixteen hours).....	\$ 9 00
College tuition, per quarter (sixteen hours).....	12 50
Incidental fee, per quarter	5 00
Athletics, per quarter (autumn and spring).....	1 00
Qualitative Analysis, extra, per quarter.....	10 00
Quantitative Analysis, extra, per quarter.....	10 00
Board, cheapest, per week	3 50
Board, best, per week.....	4 50
Board, average, per week.....	4 00
Meals, cheapest, per week	2 75
Meals, best, per week.....	3 00

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Laundry, per week, about.....	50
Books, per quarter, about	5 00
Literary Societies, per quarter.....	1 00
Graduation fee	10 00
Pipe Organ, two lessons a week, per quarter.....	25 00
Practice on Pipe Organ, one hour daily, per quarter....	5 00
Blower for Pipe Organ, one hour daily, per quarter.....	9 00
Piano hire, one hour daily, per quarter.....	3 50
Tuition (piano, voice, harmony, counterpoint, etc.) two lessons a week, per quarter.....	20 00
Tuition (violin), two lessons a week, per quarter, from Mr. Vawter	12 00
Class Harmony, one hour a week, per quarter, each.....	6 00
History, private written lessons, one a week, per quarter	3 50

GENERAL INFORMATION

The following are two estimates of a student's school expenses for one quarter, the first conservative, the second more liberal. The expense for a year will be three times the expense for a quarter. Music, if taken, will be extra.

Tuition (academy)	\$ 9 00
Incidental fee	5 00
Books	4 00
Boarding (\$3.50 a week).....	42 00
Laundry (fifty cents a week)	6 00
Literary Society dues	1 00

Total cost, per quarter\$67 00

Or, as follows:

Tuition (college)	\$12 50
Incidental fee	5 00
Books	8 00
Boarding (\$4.00 a week).....	48 00
Laundry	6 00
Literary Society dues	1 00

Total cost, per quarter\$80 50

Religious Life

The spontaneous and voluntary religious activity of the student body in the college is noteworthy, manifesting itself in various ways conducive to the spiritual, physical and social welfare of those connected with the school. This altruistic spirit tends to prevent the life of the student from being a monotonous round of intellectual effort on the one hand, or on the other, from being spent in the selfish pursuit of pleasure.

YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association stands in every college as the exponent of the religious life of the students. It is no longer an ideal principle, but has become a vital factor in college religious development. The organization of a Young Men's Christian Association in Missouri Valley College dates from the opening of the institution, a society of fifteen members having been formed at the beginning in 1889. The organization at present includes over two-thirds of the young men in school. It carries on active Christian work throughout the year, having regularly

MISSOURI VALLEY COLLEGE

organized departments for accomplishing definite objects. At twenty minutes before eight o'clock in the morning of each school day devotional exercises are held in the association hall. From three to five delegates are sent to the Geneva Student Conference each year. Young men will find the companionship of the association pleasant and its influence most wholesome.

The work of the various departments of the association are here briefly outlined:

I. MEMBERSHIP

This is in the hands of a committee whose purpose is to enlist every man in the institution in Y. M. C. A. work, either as an active or as an associate member. This ideal condition as yet has not been realized, but each year shows an increase in its percentage. At present the association numbers sixty-seven members.

2. RELIGIOUS MEETINGS

A committee has charge of the arrangements for the regular and special devotional and gospel meetings. It provides leaders, topics and music for each meeting.

3. BIBLE STUDY

The object of this department is to interest every student in the Bible and to enlist each one in some form of systematic Bible study. Six courses are of-

ferred, from which any student in the college or academy may select one that he can pursue with profit, whatever may be his knowledge of the Bible at the start. Each man spends from fifteen to twenty minutes daily in devotional study. Student leaders are appointed and small group classes organized, which meet once a week and spend an hour reviewing the studies of the week. The aim of this study is to lead the Christian man into a deeper acquaintance with Christ, and to influence the non-Christian man to see his need of a personal Savior.

4. MISSIONARY

The aim of this department is to secure the active interest of every student in the cause of missions, and to promote the Student Volunteer Movement as an organic department of the association. One or more classes in Mission Study are maintained each year, which students are urged to join. The work is carried forward on the ground that interest in this basic movement of Christianity is necessary for well-rounded Christian manhood, and that interest is impossible without information.

5. SOCIAL

This phase of the work is looked after by a committee whose duty it is to promote the social interests of the school in every way possible. Socials are held

at intervals throughout the year, which form a pleasant factor in the college life.

6. SICK AND RELIEF

Joel R. Crockett, deceased, a member of the senior class of 1903, was for a time in a hospital in St. Louis. The student body, as an expression of sympathy, sent a representative of their number to visit him during the holidays. All the money raised for defraying the expenses of the visit was not used. It was afterwards decided to make the remainder the basis of a permanent fund, known as the Sick and Relief Fund, to be added to and used as the needs of sick students might require. The Sick and Relief Committee has charge of the young men's portion of this fund, to expend it as it sees fit, and also visits the students who are sick and brightens their confinement as far as it is able.

7. FINANCE

The financial administration of the association is in the hands of a committee which secures for it the money necessary to adequately cultivate its own field and to extend the association movement.

The finance committees of the two associations are expending during the current year for lecture course, missions and general expenses at home, more than \$800.00.

8. LECTURE COURSE

A good Lecture Course is an essential feature in every college. This need the Y. M. C. A. Association endeavors to supply, by each year presenting a course of from four to seven instructive and entertaining numbers. These are well attended by the student body and the general public, and are an appreciated factor in the intellectual life of the college and city. This year a course consisting of the following four numbers is being given: The Italian Boys; Durno and Company; George Kiernan; Harmony Concert Company. The course is under the direction of the Lecture Course Committee.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association offers the same advantages to the young women of the college as the other association offers to the young men. When a daughter leaves parents and home to go away for the first time to school, she finds in the Association sympathy, counsel and encouragement—a circle of interested companions who will in large measure replace the family and friends she has left, and who will throw about her influences which tend to develop true womanhood.

STUDENT VOLUNTEER BAND

A Student Volunteer Band for Foreign Missions

was organized in September, 1901. The object of this band in the institution is the same as that of the great Student Volunteer Movement, viz., to enlist other volunteers, to assist in the preparation of these for their life work, to excite and maintain an active interest in missions, and to lay an equal weight of responsibility upon all those who propose to stay at home as preachers and laymen.

CLASS IN MISSIONS STUDY

The object of the class in Missions Study is to create and maintain an intelligent interest in the cause of missions. The work is carried forward on the assumption that interest in a subject is incompatible with ignorance of that subject, and that information is largely the source of inspiration for Christian activity. The course being studied embraces (1) The Pastor and Modern Missions, (2) The Challenge of the City, (3) Dawn on the Hills of Time, (4) India and Christian Opportunity, (5) The Uplift of Christianity.

Athletics

A necessary condition of progress in school work is a healthy, vigorous body. Students who have been living active outdoor lives come into the school with keen appetites and enter upon an inactive indoor life. The frequent result of this lack of physical exercise is indigestion and other ailments, with a loss of the vitality necessary for good mental work.

Missouri Valley College has undertaken to forestall these evils (1) by furnishing interesting forms of exercise in the way of outdoor games to be played upon the college campus, making every hour's exercise a real contest of skill and physical endurance, and involving both mental and physical energy; (2) by making a requirement of the students, during the autumn and spring quarters of two hour periods of physical exercise per week, under the supervision of members of the faculty. To do this the campus has been provided with a football gridiron, two baseball diamonds, two basketball courts and eight tennis courts.

Among the most important results of the work of this department are a noticeable decrease in the number of cases of sickness among the students during

these periods, and a very commendable increase of animation and spirit in the student body.

The following are the courses offered during the year:

Football Autumn quarter. Students registering for football are required to furnish a written statement by an approved physician, showing a good heart and a general physical condition able to endure such vigorous exercise. The consent of parents also is required.

Basketball Autumn and spring quarters. There are basketball courts for each sex.

Tennis Autumn and spring quarters.

Fencing Winter quarter. Elective.

Baseball Spring quarter.

School of Music

EDGAR SANDS PLACE

LAURA WOODS-PLACE

ARTHUR T. VAWTER

The aim of the Music School of Missouri Valley College is not only to impart the knowledge and develop the proficiency required by the ordinary musician, but to lead as well to those higher ideals and standards of attainments which delight the connoisseur. The instruments and subjects studied are as follows: Pipe Organ, Piano, Violin, Voice, Harmony, Counterpoint, Musical Form, Canon, Instrumentation, History of Music, History of Pianoforte Music, History of German Song, History of the Organ and Organists.

In Piano and Organ Playing and Voice Development the following points are emphasized: Correct sight reading; theory and practice of touch; speed as applied to technical exercises and proper rendition; interpretation according to the musical content of each piece.

MISSOURI VALLEY COLLEGE

The following exhibit shows the work of the music school:

Piano, private lessons	32 students
Vocal Culture, private lessons	22 students
Choral Club	34 students
Orchestra	9 students
Violin, Guitar, and Cornet, private lessons.....	5 students
Pipe Organ, private lessons	3 students
Harmony, private lessons	9 students
Musical Form and Composition	1 student
History of Pianoforte Playing	1 student

Total in all subjects..... 116 students

The new home of the Music School, in Stewart Chapel, has given it a new impetus. All branches of music study have taken on new life. The chapel rostrum forms the new studio where all vocal and advanced lessons in musical interpretation on the piano are given.

The acoustics of the new Chapel is a delight to everyone. Its fine resonant quality is highly appreciated by the vocal students, who find the power of their voices doubling through the sympathetic tone resonance of the room. The piano students are also much gratified when their lessons take them to the rostrum, for they find there a beautiful new Stieff Concert Grand Piano, whose tone penetrates to every corner of the auditorium. For interpretation of the better class of works nothing could be more ideal.

Graduation in Music

CLASSICAL MUSIC COURSE (MUS. B.)

The conditions for graduation with the degree of *Bachelor of Music* in Voice, Piano or Pipe Organ are, (1) the completion of the four years' work in voice or instrument; (2) the prescribed requirements in harmony and composition; (3) graduation from the Academy of Missouri Valley College or equivalent; (4) successful performance in public recital.

Students who have completed the work of the sophomore year in voice, piano or pipe organ and are unable to continue, will receive, if desired, a certificate stating that two years of study have been completed in the Classical Music Course.

The Pipe Organ

Missouri Valley College has in Stewart Chapel a beautiful pipe organ of twenty-six stops. It is eighteen feet in height, fourteen feet in depth and thirteen in width. The case is of antique oak with front display pipes beautifully decorated in gold bronze. It has two manuals, full pedal clavier and balanced swell. The stops are as follows:

GREAT ORGAN.

1 Clarinet (Reed)	8 foot pitch
2 Fifteenth	2 foot pitch

MISSOURI VALLEY COLLEGE

3	Twelfth	.....2 2-3	foot pitch
4	Octave	.....4	foot pitch
5	Cheminée Flute	.....4	foot pitch
6	Melodia	.....8	foot pitch
7	Dulciana	.....8	foot pitch
8	Stopped Diapason Bass	.....8	foot pitch
9	Open Diapason	.....8	foot pitch

SWELL ORGAN.

10	Oboe (Reed)	.....8	foot pitch
11	Bassoon (Reed)	.....8	foot pitch
12	Piccolo	.....2	foot pitch
13	Violin	.....4	foot pitch
14	Stopped Diapason Treble	.....8	foot pitch
15	Stopped Diapason Bass	.....8	foot pitch
16	Salicional	.....8	foot pitch
17	Open Diapason	.....8	foot pitch
18	Bourdon Treble	.....16	foot pitch
19	Bourdon Bass16	foot pitch

PEDAL ORGAN.

20	Double Open Diapason16	foot pitch
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MECHANICALS.

- 21 Tremblant.
- 22 Swell to Great.
- 23 Swell to Pedal.
- 24 Great to Pedal.
- 25 Bellows Signal.
- 26 Pedal Check.

There are eight hundred and thirty-five speaking pipes in all, varying from three-quarters of an inch to sixteen feet in length. This instrument was made by Johnson at an original cost of three thousand dollars.

Organ Courses

Students may begin the study of the pipe organ

SCHOOL OF MUSIC

after completing four courses on the piano, if they have shown sufficient mental concentration to cope with the difficulties of so large an instrument.

New students wishing to study the pipe organ will be required to show proficiency in reading music, evidence of at least one year's study of piano technic and a fair mental control while playing.

It is advisable that all students should study the piano and organ together. By this plan lightness of execution is obtained and the hand is protected from a general stiffening of the muscles, which is likely to appear when the organ is studied alone.

FRESHMAN

Short preludes and fugues from Bach. Studies from Rinck. Pieces from Guilmant, Best and other modern writers. First year Harmony.

SOPHOMORE

Studies from Rinck continued. Selections from Lemmen's organ school. Selections from organ school by Sparks. Pieces from the masters. Second year Harmony.

JUNIOR

Preludes and fugues from Mendelssohn and Bach. Sonatas from Rheinberger and others. Counterpoint.

SENIOR

Sonatas from Bach. Pieces and sonatas from Buck.

Best, Thiele, Widor and others. History of Music. History of the Organ and Organists. Musical Form.

Vocal Instruction

SIGHT SINGING AND VOCAL CULTURE CLASS

This is a very desirable and practical course. Vocal culture forms the basis of the work. It affords valuable training, both general and special. A credit of one hour is given.

VOCAL INSTRUCTION

The Choral Club, a class for advanced singers, meets one hour a quarter for three quarters. Sight-singing is required for entrance. Part songs and choral music from the best writers form the material for use.

PREPARATORY COURSES FOR SOPRANO

1, 2, 3. Sight singing. Voice placing and proper breath control. Texts: Specially composed exercises and pieces to meet individual requirements.

4. First lessons in reading music with proper tone placing. Carrying the voice and light scale work.

Texts: Panofka and Marchesi.

5. Interval singing. Syncopation and studies in time. Scale work. Portamento of the voice.

Texts: Concone and Marchesi. Easy sheet music pieces.

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6. Melodic songs without words with full piano accompaniment. Scale and interval singing.

Texts: Concone and Marchesi. Easy sheet music pieces.

COLLEGE COURSES FOR SOPRANO

FRESHMAN

1. Short melodious studies in all keys. Vocalises. Technic. Harmony.

Texts: Sieber, Hauptner or Marchesi, Norris. Light modern ballads.

2. Beautiful melodies for the crescendo and diminuendo. Melodies on modern style. Technic. Harmony. Light modern ballads.

Texts: Concone, Tosti and Hauptner.

3. Melodies, solfeggi. Technic. Harmony. Light modern ballads.

Texts: Panofka and Marchesi.

SOPHOMORE

4. Broad melodies for the crescendo and diminuendo. Melodies on modern style. Technic. Harmony. Ballads and light arias.

Texts: Concone, Tosti and Sieber.

5. Ornamental work. Technic. Harmony. Ballads and light arias.

Texts: Nava and Hauptner.

6. Studies to increase the general skill. Etudes for

MISSOURI VALLEY COLLEGE

flexibility and range. Technic. Harmony. Ballads and light arias.

Texts: Bordogni, Panofka and Sieber.

JUNIOR

7. On the broader use of arpeggio and scale work. Technic. Counterpoint. Selected pieces and arias.

Texts: Concone and Sieber.

8. Florid vocalization. Technic. Counterpoint. Selected pieces and arias.

Texts: Hauptner, Bordogni and Sieber.

9. Florid vocalization. Trill studies. Technic. Counterpoint. Selected pieces and arias.

Texts: Lamperti, Hauptner and Concone.

SENIOR

10. Study of style. Trill studies. Romantic pieces and operatic arias. Musical History. History of German Song. Musical Form.

Texts: Marchesi, Lamperti, Mathews, Elson and Cornell.

11, 12. Florid and broad vocalization. Trill studies. Romantic pieces and operatic arias. Musical History. History of German Song. Musical Form.

Texts: Bordogni, Sieber, Lamperti, Mathews, Elson and Cornell.

Church Music and Oratorio Courses

Students intending to fit themselves for church or

SCHOOL OF MUSIC

oratorio singing will take the following junior and senior work instead of that tabulated above:

JUNIOR

7, 8. Florid vocalization. Trill studies. Counterpoint. Oratorio arias and sacred songs.

Texts: Concone, Lamperti and Norris.

9. Contrapuntal vocalises. Trill study. Counterpoint. Oratorio arias and sacred songs.

Texts: Mazzoni, Cherubini and Lamperti.

SENIOR

..10. Florid and broad vocalization in the highest grades of difficulty. Technic of cadenza singing. Musical Form. Musical History. History of German Song. Oratorio arias and sacred songs.

Texts: Sieber, Maretzic, Cornell, Mathews and Elson.

11. Solfeggi in contrapuntal and imitative style. Technic. Musical Form. Musical History, History of German Song. Oratorio arias and sacred songs.

Texts: Cherubini, Gossec, Cornell, Mathews and Elson.

12. Studies in style. Technic. Musical Form.

NOTE—The above courses have been especially prepared for the soprano voice; there are other fully graded courses for each of the following voices: Mezzo-soprano, contralto, tenor, baritone and bass.

Musical History. History of German Song. Oratorio arias and sacred songs.

Texts: Marchesi, Maretzic, Mathews and Elson.

Piano Courses

The study of piano playing embraces five preparatory and twelve collegiate courses based on the classics as follows:

PREPARATORY

1. Notation. Time. Finger action at keyboard. Duets. Writing music.

Texts: Clark, Howe, Gurlitt, Landon, Sidus, Ruthart, Loeschhorn and others.

2. Time. Finger, hand and arm action. Duets. Canon playing. Melody playing. Writing music. Oral technic. Easy pieces from the classics.

Texts: Kunz, Lemoine, Gurlitt, Macdougall and Loeschhorn.

3. Phrasing. Independent finger action. Left hand development. Scale studies. Extensions and contraction studies. Canons. Easy classic selections. Salon pieces.

Texts: Mathews, Heller, Loeschhorn, Macdougall and Mason.

4. Exercises in Melody writing. Scale and arpeggio in light velocity movements. Studies in style, expression and technic. Classic selections. Salon music.

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Texts: Bertini, Concone, Mathews and Mason.

5. Melody writing. Studies in velocity scales, arpeggios and broken chords. Schooling of the thumb. Classic sonata movements. Salon music.

Texts: Hasert, Heller, Mathews, Rodgers and Mason.

COLLEGE

FRESHMAN

1. Hand movements in diatonic and chromatic octaves. Scale studies in velocity—Clementi preparatory. Contrapuntal movements in two parts. Touch and technic. Harmony. Selected sonata movements. Salon pieces.

Texts: Turner, Hasert and Bach.

2. Hand movements in legato, staccato and portamento octaves. Special studies for left hand development. Fingers in rapid alternation—the trill. Velocity in scales, extensions and arpeggio. Touch and technic. Selected sonata movements. Salon pieces. Harmony.

Texts: Turner, Hoffman, Doring, Clementi and Cramer.

3. Velocity in scale extensions and arpeggio. Trill. Touch and technic. Selected sonata movements. Salon pieces. Harmony.

Texts: Cramer, Doring and Mason.

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SOPHOMORE

4. Octave studies for endurance. Contrapuntal movements in three voiced music. Trill. Velocity in scale extensions, contractions and arpeggio. Touch and technic. Harmony. Three sonatas. Salon pieces.

Texts: Turner, Bach, Doring, Clementi, Haydn, Norris and Mason.

5. Velocity in double notes and long extensions. Left hand development. Touch and technic. Three sonatas. Phrasing and interpretation. Salon pieces. Harmony.

Texts: Czerny, Cramer, Krause, Mozart, Mathews and Mason.

6. Velocity in double notes. Concert studies. Touch and technic. Two sonatas. Modern romantic pieces. Harmony.

Texts: Mason, Clementi, Heller and Beethoven.

JUNIOR

7. Octave study for interpretation and endurance. Style and technic study. Contrapuntal work in four voices. Touch and technic. Concerto. Counterpoint. Musical History. History of Pianoforte Playing. Modern romantic pieces.

Texts: Kullak, Moscheles, Bach, Tausig, Norris, Mathews and Filmore.

8. Study in style and technic. Endurance and test

SCHOOL OF MUSIC

etudes. Work on melodic rendition with velocity. Concert studies with special reference to the content and phrasing. Touch and technic. Concerto. Counterpoint. Musical History. History of Pianoforte Playing. Modern romantic music.

Texts: Moscheles, Kessler, Mayer, Chopin, Tausig, Norris, Mathews and Filmore.

9. Concert studies for content and phrasing. Endurance and test studies. Technic. Two concertos. Modern romantic music. Counterpoint. Musical History. History of Pianoforte Playing.

Texts: Chopin, Kessler, Tausig, Beethoven, Mathews, Filmore and Norris.

SENIOR

10. Contrapuntal music in four voices. Brilliant concert work. Sostenuito (difficult). Touch in advanced technic. Concerto. Modern romantic pieces. Musical form.

Texts: Bach, Henselt, Tausig, Neupert and Cornell.

11. Concert studies for phrasing and the development of content. Octave work of the highest order. Left hand solo work. Concerto. Modern romantic pieces. Touch and technic. Musical Form.

Texts: Chopin, Kullak, Tausig and Cornell.

12. Studies in phrasing and brilliant concert effects.

Contrapuntal work in four voices with brilliant preparatory work. Two concertos. Modern pieces from all schools. Touch and technic. Musical Form.

Texts: Chopin, Mendelssohn, Neupert and Cornell.

POST GRADUATE STUDY

Besides the above outlined courses in piano playing, a scheme of study in regular courses has been prepared, covering a period of two years. These courses are open to the regular graduates in music and to others whose proficiency will warrant it.

THEORY COURSES

1 *Harmony* Three hours—one half-hour per quarter for six quarters. College elective and required in Freshman and Sophomore Piano, Voice and Organ Courses. *Texts:* Harmony by Homer Norris and reference works by Stainer, Jadassohn, Chadwick and Goetschius.

2 *Counterpoint* One and one half hours—one half-hour for three quarters. College elective and required in the Junior Voice, Piano and Organ Courses. *Texts:* Counterpoint by Homer Norris and reference works by Dr. Bridge and Ayers.

3 *Musical Form and Composition* One and one half hours—one half-hour for three quarters. College elective and required in the Senior Voice, Piano and Organ Courses. *Texts:* Musical Form and Composi-

SCHOOL OF MUSIC

tion by Bussler-Cornell and reference works by Mathews and Stanier.

NOTE.—All music theory courses can be counted for both literary and musical courses.

VIOLIN AND STRINGED INSTRUMENT COURSE

A feature of the Music School is the violin and stringed instrument department. Mr. Arthur T. Vawter, proficient as a violinist and teacher for the violin, mandolin and guitar, is the instructor. A fully graded course of instruction is offered here as in other departments of the School of Music.

Solos and obligatos on various instruments, in combination with piano, voice and pipe organ, are given. Public performances also are arranged for from time to time.

The Missouri Valley College Orchestra meets weekly for practice and rehearsal, and is under the personal direction of Mr. Vawter. Students who play orchestral instruments will find here a good opportunity for ensemble playing.

Register of Students

The College

SENIORS.

	County.	State.
Black, Ella Robbins (CL).....	Saline	Missouri
Blosser, Clyde H. (PHIL).....	Saline	Missouri
Daugherty, George Walter (PHIL)...	Macon	Missouri
Davis, George William (Sc).....	Saline	Missouri
Gauldin, Floyd F. (CL).....	Saline	Missouri
Harrison, Edna Mize (CL).....	Saline	Missouri
Hollyman, Jonathan C. (CL).....	Macon	Missouri
Kirkpatrick, John McKee (CL).....	Randolph	Missouri
Marschall, Emma Ricka (CL).....	Saline	Missouri
Montague, Alice Cordell (PHIL)...	Saline	Missouri
Parks, Alexander Baird (CL).....	Rodgers	Okla.
Rolofson, Georgia (CL).....	Atchison	Missouri
Schweer, Otto (Sc)	Henry	Missouri
Smith, Clara Isabella (CL).....	Saline	Missouri

JUNIORS.

Bridges, Mazee	Saline	Missouri
Campbell, Oren Ross	Saline	Missouri
Garrard, Beulah Kelso.....	Saline	Missouri
Gilmore, Thomas Hendricks.....	Jasper	Missouri

REGISTER OF STUDENTS

Grube, Wallace McBride.....	Saline	Missouri
Leeper, Charles Byrd.....	Saline	Missouri
Van Buskirk, William Riley.....	Polk	Missouri

SOPHOMORES.

Cochran, Mary Elizabeth.....	Saline	Missouri
Crawford, Anna Dott.....	Macon	Missouri
Fitzgerald, David.....	Tarrant	Texas
Francisco, Cecil	Saline	Missouri
Harrison, Leonard	Saline	Missouri
Horne, Richard Carter, Jr.....	Saline	Missouri
Houston, John Percy.....	Saline	Missouri
Huff, Mittie Stephens.....	Saline	Missouri
Hurt, Mary.....	Saline	Missouri
Hutchison, Roy Carl.....	Gibson	Tennessee
Johnston, Joseph Ewing.....	Franklin	Arkansas
Lansing, Abram Bloodgood.....	Lincoln	Missouri
McClymonds, Ira H.....	Butler	Pennsylvania
McDaniel, Hubert Leo.....	Saline	Missouri
Manning, Margaret	Saline	Missouri
Oliver, Paul L.....	Clay	Arkansas
Pile, Marguerite	Scotland	Missouri

FRESHMEN.

Bohn, Charlotte	Saline	Missouri
Clemens, Ward	Saline	Missouri
Crank, James Harrold.....	Greene	Missouri
Dean, Mary Elizabeth.....	Saline	Missouri
Downs, Marguerite	Saline	Missouri
Duncan, Carl Irwin	Randolph	Missouri
Fitzgerald, Gerald	Tarrant	Texas

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Harrison, Ruth Frances.....	Saline	Missouri
Holmes, Theron Clark.....	Saline	Missouri
Jones, Austin B.....	Saline	Missouri
Leonard, Stephen Speed	Saline	Missouri
Lockridge, William Yewell.....	Saline	Missouri
McAninch, James.....	Pettis	Missouri
McNeely, Archie Gaston.....	Boone	Missouri
Miner, Erwin A.....	Harrison	Missouri
Moore, Myrtle Robinson.....	Pike	Missouri
Patterson, Florence	Saline	Missouri
Penick, Katherine Sue.....	Saline	Missouri
Rasse, Roberta Helen	Saline	Missouri
Rose, Mildred Ruth.....	Saline	Missouri
Ross, Aubrey C.....	Macon	Missouri
Taylor, Marion Mildred.....	Saline	Missouri
VanDyke, Paul Shepherd.....	Saline	Missouri
Vertrees, Joseph Hodgen.....	Saline	Missouri

SUB-FRESHMEN.

Brown, Lee Griffith.....	Pike	Missouri
Evans, Anna	Macon	Missouri
Hamlin, Carl O	Greene	Missouri
Hunter, Eunice	Morgan	Missouri
Neal, Garland Lamont	Shelby	Missouri
Newton, Nelle.....	Saline	Missouri
Poage, John William.....	Saline	Missouri
Redinger, William Wayne.....	Harrison	Missouri
Redman, James Newton.....	Saline	Missouri
Rollins, James Francis.....	Saline	Missouri
Rolofson, Grace Alma Ruth.....	Atchison	Missouri
Stringfield, Anna	Greene	Missouri

REGISTER OF STUDENTS

Thorpe, Archie Columbus.....	Pike	Missouri
Tyler, Alice Reid.....	Saline	Missouri

SPECIAL STUDENTS.

Bohn, Katherine	Saline	Missouri
Clarke, Mary V. (A. B.).....	Saline	Missouri
Dysart, Laura (A. B.).....	Saline	Missouri
Fisher, Mary.....	Saline	Missouri
Grube, Bessie Catherine (A. B.)....	Saline	Missouri
Mitchell, Callie Belle (Ph. B.).....	Saline	Missouri
Rea, Nelle (A. B.).....	Saline	Missouri
Yeagle, James Huguely.....	Saline	Missouri

The Academy

SENIORS.

Colvert, Alta K. (B).....	Saline	Missouri
Cordry, Ethel (B).....	Cooper	Missouri
Culbertson, Minnie Belle (A).....	Saline	Missouri
Decherd, Margaret Belle (A).....	Cooper	Missouri
Doak, John H. (B).....	Johnson	Missouri
Griffith, Marie (B).....	Saline	Missouri
Hollister, Edna (B).....	Saline	Missouri
King, Joseph Mahard (B).....	Saline	Missouri
Leonard, Charles H. (A).....	Saline	Missouri
McCutchen, Isabel (B).....	Cooper	Missouri
Marksbury, Oliver Otto (A).....	Saline	Missouri
Patterson, Catherine (A).....	Saline	Missouri
Patton, Leonard R. (B).....	Cleveland	Oklahoma
Read, Finis Norwood (A).....	Cooper	Missouri
Tope, Joseph E. (A).....	Henry	Missouri

MISSOURI VALLEY COLLEGE

Van Stone, Earl J. (B).....	Saline	Missouri
Williams, Hugh Edward (B).....	Saline	Missouri

JUNIORS AND SUB-JUNIORS.

Anderson, E. Flavel.....	Jackson	Missouri
Becraft, Anna Lucile.....	Saline	Missouri
Blayney, Mary D.....	Saline	Missouri
Bristoe, Ada Belle.....	Saline	Missouri
Buck, Harry	Saline	Missouri
Buck, Ida Janet	Saline	Missouri
Buck, John Roy.....	Saline	Missouri
Carroll, Charles Edgar.....	Saline	Missouri
Chiswell, Ernest L.....	Saline	Missouri
Cox, Clinton Clement.....	Saline	Missouri
Crain, Ralph	Saline	Missouri
Crawford, Elizabeth	Macon	Missouri
Cubbage, Vera Dale.....	Randolph	Missouri
Davidson, Mary Mildred.....	Pike	Missouri
Downs, Cynthia	Saline	Missouri
Evans, Ivy D.....	Macon	Missouri
Ficklin, George Waller.....	Randolph	Missouri
Gaither, Earl Pyeatt.....	Bates	Missouri
Gorrell, Maurine	Saline	Missouri
Gorrell, Mearl N.	Saline	Missouri
Grady, Morris	Saline	Missouri
Hall, John R.....	Saline	Missouri
Holmes, Willanna.....	Saline	Missouri
Johnston, John Ponce.....	Saline	Missouri
King, June K.....	Saline	Missouri
LaRue, Clarence.....	Saline	Missouri
LaRue, Wylie Barton.....	Saline	Missouri

REGISTER OF STUDENTS

McAninch, Mildred	Pettis	Missouri
McAninch, Paul V.....	Pettis	Missouri
McCorkle, Grace Edith.....	Saline	Missouri
McIlroy, Mary Elizabeth	Pike	Missouri
Maupin, Charles Edgar.....	Saline	Missouri
Miller, Ninna D.....	Saline	Missouri
Monson, Celia.....	Saline	Missouri
Odell, Bessie C.....	Saline	Missouri
Price, Frank Wallace.....	Saline	Missouri
Quigg, Farrell C.....	Saline	Missouri
Robertson, Lutie.....	Saline	Missouri
Rolofson, Robert H.....	Atchison	Missouri
Samuels, Lillian	Saline	Missouri
Stephens, Anna Margaret.....	Saline	Missouri
Switzer, William Byron Storts . . .	Saline	Missouri
Thompson, Harriet I.....	Saline	Missouri
Thompson, Helen Robertson.....	Saline	Missouri
Titterington, James	Pulaski	Missouri
Wall, Zachariah R.....	Henry	Missouri
Weaver, Bernard	Saline	Missouri
Weaver, Ural B.....	Saline	Missouri
White, Albert	Saline	Missouri
White, Marjorie Mae.....	Montgomery . . .	Missouri
Whitsett, William Sloan.....	Jackson	Missouri
Williams, Bessie Louise.....	Saline	Missouri
Williams, F. P.....	Saline	Missouri
Yeagle, Francis B.....	Saline	Missouri
Young, George Cornelius.....	Saline	Missouri

MISSOURI VALLEY COLLEGE

School of Music

VOCAL CULTURE AND SINGING.

SOPHOMORE.

Duggins, Mrs. Ralph (A) Sop..... Saline Missouri

FRESHMAN.

Evans, Anna (A) Sop..... Macon Missouri

Hollyman, J. C. (C) Bass..... Macon Missouri

Hurt, Mary (C) Sop..... Saline Missouri

McCutchen, Isabel (A) Sop..... Cooper Missouri

Rose, Ruth (C) Mez. Sop..... Saline Missouri

Tobin, Elsie (A) Mez. Sop..... Saline Missouri

Van Buskirk, William R. (A) Bass. Polk Missouri

SECOND PREPARATORY.

Blayney, Mary (C) Mez. Sop..... Saline Missouri

Daugherty, George (C) Ten..... Macon Missouri

Davidson, Mary (B) Mez. Sop..... Pike Missouri

Evans, Ivy D. (A) Bass..... Macon Missouri

Leonard, Charles (A) Ten..... Saline Missouri

McClymonds, Ira (A) Bar..... Butler Pennsylvania

Parks, Baird (C) Ten..... Rodgers Oklahoma

Patton, Leonard (B) Bass..... Cleveland Oklahoma

Rasse, Roberta (C) Sop..... Saline Missouri

Ross, Aubrey (B) Ten..... Macon Missouri

Taylor, Mildred (A) Sop..... Saline Missouri

Tope, J. E. (A) Ten..... Henry Missouri

FIRST PREPARATORY.

Brown, Leo (C) Ten..... Pike Missouri

Williams, Hugh E. (A)..... Saline Missouri

REGISTER OF STUDENTS

PIANO.

SENIOR.

Bohn, Marguerite (C).....SalineMissouri

SOPHOMORE.

Bohn, Charlotte (A).....SalineMissouri

McCutchen, May (A).....JohnsonMissouri

Utz, Frank Q. T. (A).....SalineMissouri

FRESHMAN.

Cooper, Katharine (A).....SalineMissouri

Darling, Nell (A).....SalineMissouri

Decherd, Margaret (A).....SalineMissouri

McAninch, Mildred (A).....PettisMissouri

Stephens, Anna Margaret (A).....SalineMissouri

Wharton, Bess (B).....SalineMissouri

SPECIAL.

Davis, George William.....SalineMissouri

Palmer, Nellie.....SalineMissouri

SECOND PREPARATORY.

Blayney, Mary (C).....SalineMissouri

Chappell, Hazel W. (B).....SalineMissouri

Crawford, Elizabeth (B).....MaconMissouri

Dean, Mary (C).....SalineMissouri

Evans, Anna (A).....MaconMissouri

Fleming, Eugenie (B)SalineMissouri

Hunter, Eunice (A).....MorganMissouri

McIlroy, Mary E. (C).....PikeMissouri

Manning, Mildred (B).....SalineMissouri

Rasse, Berta (B).....SalineMissouri

Smith, Mary (C)SalineMissouri

MISSOURI VALLEY COLLEGE

Spotts, Jean L. (C).....	Saline	Missouri
Thompson, Helen (B).....	Saline	Missouri
Tobin, Elsie (C).....	Saline	Missouri
Tyler, Alice (B).....	Saline	Missouri

FIRST PREPARATORY.

Bell, Katharine (B).....	Saline	Missouri
Chappell, Helen D. (C).....	Saline	Missouri
Keehart, Amelia (C).....	Saline	Missouri
King, June K. (C).....	Saline	Missouri
Myers, S. R. (B).....	Saline	Missouri

PIPE ORGAN.

McCutchen, May (First Prep. C)...	Johnson	Missouri
Stephens, Anna M. (Sec. Prep. C).	Saline	Missouri
Utz, Frank Q. T. (Second Prep. C).	Saline	Missouri

THEORY.

FIRST YEAR—HARMONY.

Bohn, Charlotte (B).....	Saline	Missouri
Cooper, Katharine (B).....	Saline	Missouri
Darling, Nell (A).....	Saline	Missouri
Decherd, Margaret (A).....	Saline	Missouri
McCutchen, May (C).....	Johnson	Missouri
Myers, S. R. (B).....	Saline	Missouri
Rose, Ruth (B).....	Saline	Missouri

SECOND YEAR—HARMONY.

Vawter, A. T. (A).....	Saline	Missouri
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FOURTH YEAR—MUSICAL FORM AND COMPOSITION.

Bohn, Marguerite (C).....	Saline	Missouri
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HISTORY OF PIANOFORTE PLAYING.

Bohn, Marguerite (C).....	Saline	Missouri
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REGISTER OF STUDENTS

Cubbage, Vera	Randolph	Missouri
McAninch, James	Pettie	Missouri
Marksbury, Otto	Saline	Missouri

GUITAR.

Patton, Leonard	Cleveland	Oklahoma
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CORNET.

McAninch, Paul	Pettis	Missouri
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CHORAL CLUB.

Sopranos :

Black, Ella	Saline	Missouri
Bohn, Charlotte	Saline	Missouri
Bridges, Mazee	Saline	Missouri
Cordry, Ethel	Cooper	Missouri
Downs, Marguerite	Saline	Missouri
Evans, Anna	Macon	Missouri
Garrard, Beulah	Saline	Missouri
Harrison, Ruth	Saline	Missouri
Huff, Mittie	Saline	Missouri
McCutchen, Isabel	Cooper	Missouri
Marschall, Emma	Saline	Missouri
Penick, Katharine S.....	Saline	Missouri
Rasse, Roberta	Saline	Missouri

Altos :

Rose, Ruth	Saline	Missouri
Smith, Clara	Saline	Missouri

Tenors :

Daugherty, George	Macon	Missouri
Doak, John	Johnson	Missouri
Gauldin, Floyd	Saline	Missouri

MISSOURI VALLEY COLLEGE

Gilmore, Thomas	Jasper	Missouri
Johnston, Joseph	Franklin	Arkansas
Leonard, Charles	Saline	Missouri
Parks, Baird	Rodgers	Oklahoma
Ross, Aubrey	Macon	Missouri
Tope, J. E.	Henry	Missouri

Bassos:

Bixler, W. S.	Saline	Missouri
Campbell, Ross	Saline	Missouri
Davis, George William	Saline	Missouri
Evans, Ivy D.	Macon	Missouri
Hollyman, J. C.	Macon	Missouri
Laughlin, J. A.....	Saline	Missouri
McClymonds, Ira	Butler	Pennsylvania
Marksbury, O. O.....	Saline	Missouri
Patton, L. R.	Cleveland	Oklahoma
Poage, John	Saline	Missouri

COLLEGE ORCHESTRA.

Campbell, Ross, Cornet	Saline	Missouri
Davis, George W., Flute.....	Saline	Missouri
Leonard, Speed, First Violin.....	Saline	Missouri
McAninch, James, First Violin.....	Pettis	Missouri
McClymonds, Ira, Slide Trombone..	Butler	Pennsylvania
McCutchen, May, Piano.....	Johnson	Missouri
McDaniels, Hubert, First Cornet....	Saline	Missouri
Stephens, Virgil, Clarinet.....	Saline	Missouri
Tope, Joseph, Second Violin.....	Henry	Missouri

VIOLIN AND GUITAR.

Armstrong, C. M.	Saline	Missouri
Bail, Milo	Saline	Missouri

REGISTER OF STUDENTS

Baker, Gladys	Saline	Missouri
Belwood, James	Saline	Missouri
Belwood, William	Saline	Missouri
Bentley, Ethel	Saline	Missouri
Blackerby, Richard	Saline	Missouri
Bridges, Byron	Saline	Missouri
Briggs, Halys	Saline	Missouri
Brummitt, Stella	Saline	Missouri
Buckner, Charles, Jr.	Saline	Missouri
Burgess, Hester	Saline	Missouri
Burns, Lucile	Saline	Missouri
Burroughs, Frank	Saline	Missouri
Coombs, Everett	Saline	Missouri
Cooper, Bina	Saline	Missouri
Cope, Lulu	Saline	Missouri
Corder, Mrs. Nella	LaFayette	Missouri
Crank, Maymie	Saline	Missouri
Cravens, Richard	Saline	Missouri
Daniel, Orville	Saline	Missouri
Dulaney, Allyne	Saline	Missouri
Fnnis, Mary	Saline	Missouri
Fisher, Evelyn	Saline	Missouri
Hardister, Jewell	Saline	Missouri
Heinzler, Frank	Saline	Missouri
Heuman, R. F.	Saline	Missouri
Hogan, Willis	Saline	Missouri
Houx, Shelton, Jr.	Saline	Missouri
Huff, Theodosia	Saline	Missouri
Hughes, Mary	Saline	Missouri
Hyatt, Lilly	Saline	Missouri
Hyatt, Mariah	Saline	Missouri

MISSOURI VALLEY COLLEGE

Irwin, Alice	Saline	Missouri
King, Bessie	Saline	Missouri
King, George	Saline	Missouri
Ladd, Frances	Saline	Missouri
Laughlin, Roy	Saline	Missouri
Lehane, Daniel	Saline	Missouri
Leinhard, Frank	Saline	Missouri
Leonard, Aubrey	Saline	Missouri
Leonard, Dora	Saline	Missouri
Leyhe, Fred	Saline	Missouri
Naegelin, Irvine	Saline	Missouri
Nelson, Lyle	Saline	Missouri
Owsley, Ora	Saline	Missouri
Parks, John	Saline	Missouri
Peecher, Ray	Saline	Missouri
Rhoades, Charles	Saline	Missouri
Spangler, Harley	Saline	Missouri
Taylor, William	Saline	Missouri
Tegler, Homer	Saline	Missouri
Tracy, Scott	Saline	Missouri
Walker, Frances	Saline	Missouri
Walker, Mary	Saline	Missouri
Whitsett, Kirby Lewis	Saline	Missouri
Wilson, Wilma	Saline	Missouri
Wright, Mary Louise	Saline	Missouri

SUMMARY.

THE COLLEGE:	1909-1910	1910-1911
Seniors	7	14
Juniors	9	7
Sophomores	19	17
Freshmen	23	24

REGISTER OF STUDENTS

Irregular and Special Students....	16	22
Academic Students having one or more college studies	13	12
	<hr/>	<hr/>
Total	87	96
THE ACADEMY:		
Seniors	17	17
Middlers,		
Juniors, }	74	55
Sub-Juniors, }		
	<hr/>	<hr/>
Total	91	72
THE SCHOOL OF MUSIC:		
Theory—		
Harmony	5	9
Musical Form	2	1
History of Pianoforte Playing.....	1	1
Vocal—		
Special	28	22
Choral Club .....	..	34
Instrumental—		
Piano	30	32
Violin, Guitar and Mandolin.....	39	66
Pipe Organ	2	3
Orchestra	14	9
	<hr/>	<hr/>
Total (no name counted twice).	102	133
MISCELLANEOUS:		
Candidates for Ministry	27	22
Male Students in College	50	54
Female Students in College	37	42
Male Students in Academy	47	40

MISSOURI VALLEY COLLEGE

	1909-1910	1910-1911
Female Students in Academy.....	44	32
Special Music Students—Male.....	23	34
Special Music Students—Female....	31	44
Male Students in Music	47	61
Female Students in Music.....	55	72
	<hr/>	<hr/>
Total	219	234

HONORARY DEGREE CONFERRED.

(Commencement, June 2, 1910.)

D.D.

Eli Nathan Allen.....Portland, Oregon
Pastor of the Presbyterian Church.

Alumni of Missouri Valley College

1890

May (Caldwell) Orr, B.L.....St. Louis, Missouri

1891

George P. Baity, A.B., D.D.—Minister...Kansas City, Missouri

George D. Mullendore, B.L.—Minister

Burgettstown, Pennsylvania

1892

Eli N. Allen, A.B., D.D.—Minister.....Portland, Oregon

James K. Craven, A.B.....Deceased

John F. Dabbs, A.B.....Deceased

William F. Perry, A.B.—Minister

Pleasantville Station, New York

Emma Wamsley, B.L.....Deceased

Reuben A. Williams, B.L.—Minister.....Kansas City, Kansas

1893

Anna M. Pile, B.L.—Teacher, H. S.....Carthage, Missouri

Alice (Slaughter) Fry, B.L.....Deceased

Rufus A. Vance, A.B.—Principal, H. S..Brooklyn, New York

1894

Andrew Edwards, A.B.—Lawyer.Pittsburg, Pennsylvania (?)

Philetus A. Grove, B.L.—Minister....Melrose, New Mexico

John M. Roberts, A.B.—Business.....Chicago, Illinois

John C. Worley, A.B.—Missionary....Matsuyama, Iyo, Japan

MISSOURI VALLEY COLLEGE

1895

George H. Althouse, A.B.—Business.....Denver, Colorado
Stella Olson, A.B.....Deceased
Anna M. (Thorp) Doran, A.B.....Deceased
Willie Walker, A.B.—Stenographer...Kansas City, Missouri
Egbert O. Whitwell, B.L.—Minister.....Norman, Oklahoma

1896

John T. Bacon, Ph.B., D.D.—Minister..Springfield, Missouri
Peyton Barnett, A.B.....Deceased
Suzy (Campbell) Horner, B.L.....Alma, Missouri
George N. Davis, A.B.—Lawyer.....Macon, Missouri
Samuel T. Divinia, A.B.—Minister....St. Joseph, Missouri
William J. Dysart, A.B.—Business.....Springfield, Missouri
A. B. Fleeger, A.B.—Physician.....Delmont, South Dakota
Richard S. Lower, B.L.—Farmer.....Longwood, Missouri
Bessie McNeeley, Ph.B.—Teacher, H. S..Seattle, Washington
Bettie (Sparks) Price, B.L.....Grand Pass, Missouri
Ava D. Steele, A.B.—Teacher, H. S....Indianapolis, Indiana
Lulu (Tickemyre) Casebolt, B.L.....Miami, Missouri

1897

Mary Belle (Campbell) Huff, B.L.—Professor of History,
Missouri Valley College, Marshall, Missouri
Henry S. Conrad, Ph.B.—Lawyer.....Kansas City, Missouri
Ernie (Crockett) Althouse, B.L.....Denver, Colorado
John Herbert Doran, A.B.—Minister.....Medford, Oregon
William I. Ferguson, A.B.—Director Morrison Observatory,
Glasgow, Missouri
John B. Garst, A.B.—Farmer.....Iliff, Colorado
Joseph M. Glick, A.B.—Minister.....Salem, Missouri
William Henry Hurt, Jr., A.B.—Farmer.....Texas (?)
Albert R. James, A.B.—Lawyer.....Marshall, Missouri

ALUMNI OF COLLEGE

John A. Jones, A.B.—Business.....Marshall, Missouri
John W. Kirkpatrick, A.B.—Teacher of Music,

Collegeport, Texas

Geo. A. LaMotte, B.L.—Physician.....Oklahoma, Oklahoma

Samuel U. Leinbach, B.L.—Minister.....Odessa, Missouri

Kate (Lewis) Breeze, B.L.....Morrisville, Missouri

James L. Roberts, A.B.—Lawyer.....Marshall, Missouri

Oury O. Russell, A.B.—Minister.....Morrill, Nebraska

Robert L. Shepherd, A.B.—Minister.....Wheaton, Illinois

Charles J. Wilson, B.L.—Minister.....Rockford, Illinois

1898

Ezra F. Baker, A.B.—Student, University of Berlin.

Berlin, Germany

Elizabeth (Clemens) Kirkpatrick, B.L.....Collegeport, Texas

Fanny (Cordell) Lee, A.B.....Prescott, Arkansas

William C. Gordon, A.B.—Banker.....Marshall, Missouri

Virgil V. Huff, A.B.—Lawyer.....Marshall, Missouri

Arthur D. Johnston, B.L.—Minister.....Louisiana, Missouri

George H. Mack, A.B.—Minister.....Nashville, Tennessee

Nora (Robertson) Clagett, A.B..... St. Joseph, Missouri

Edward B. Surface, A.B.—Minister.

Oklahoma City, Oklahoma

1899

Yoshibumi Abe, A.B.....Deceased

Mary Belle (Campbell) Huff, A.B.—Professor of History,

Missouri Valley College, Marshall, Missouri

Leroy J. Coats, B.L.—Minister.....Moberly, Missouri

Chatham M. Ewing, A.B.—Business.....Chicago, Illinois

William J. Hail, A.B.—Professor.....Changsha, China

William J. Hawkins, Ph.B., LL.D.—President State Normal

School, Warrensburg, Missouri

MISSOURI VALLEY COLLEGE

Thomas N. Hunt, A.B.—Minister.....Equality, Illinois
 Oscar Nauman, B.L.—Physician.....Craig, Missouri
 Arthur E. Perry, A.B.—Minister....Nebraska City, Nebraska
 Walter R. Smith, Ph.B.—Professor of History,
 Emporia College, Emporia, Kansas
 John A. Ward, A.B.—Minister.....Independence, Missouri
 Mary A. (Wood) Austin, B.L.....Kansas City, Missouri

1900

Ernest D. Adams, B.L.—Business.South McAlester, Oklahoma
 Daisy (Ballentine) McClure, Ph.B...Warrensburg, Missouri
 Cordelia C. Clemens, A.B.—Teacher, H. S.

Hot Springs, Arkansas

A. Perle (DeVol) Evans, B.L.....Conway Springs, Kansas
 Nelle Dobyns, B.L.—Teacher.....Kansas City, Missouri
 Clyde A. Galloway, A.B.—Business.Brownsville, Pennsylvania
 Harry L. Jones, B.L.—Physician.....Kansas City, Missouri
 John E. Kincheloe, B.L.—Business.....Bethany, Missouri
 W. A. McCammon, Ph.B.—Minister.....McPherson, Kansas
 Nelle (Mason) Davis, B.L.....Macon, Missouri
 Emmett H. Mitchell, A.B.—Business....El Reno, Oklahoma
 Henry A. Mitchell, A.B.—Minister....West Plains, Missouri
 Herbert B. Pyle, B.L.—Lawyer.....St. Joseph, Missouri
 Richard E. Sherman, A.B.—Minister.....Trenton, Missouri
 Curtis S. Tanner, A.B.—Minister..San Francisco, California
 Virginia B. (Yeagle) Nichols, A.B.....Marshall, Missouri
 Anthony F. Zeigel, A.B.—Minister.....Danville, Illinois
 William H. Zeigel, A.B.—Professor of Mathematics,

State Normal School, Kirksville, Missouri

1901

Robert L. Bird, A.B.—Business.....Alton, Illinois
 Mary Virginia Clarke, A.B.—Teacher, H. S.

Charleston, Missouri

ALUMNI OF COLLEGE

Edmund W. Davis, A.B.—Teacher....Knoxville, Tennessee
Ella S. Goodson, Ph.B.....Marshall, Missouri
Edgar V. Headen, A.B.—Minister.....Sorento, Illinois
Harry L. Jones, A.B.—Physician.....Kansas City, Missouri
Edith (Mitchell) Hilburn, A.B.....Dalhart, Texas
Joseph D. Prigmore, A.B.—Minister.....Sedalia, Missouri
Joseph C. Todd, A.B.—Minister.....Bloomington, Indiana

1902

Emma K. (Fisher) Parsons, A.B.....Marshall, Missouri
Ella S. Goodson, A.B.....Marshall, Missouri
Anna N. Hail, A.B.—Teacher.....Kanazawa, Japan
Martin L. Hayes, A.B.—Principal, H. S.Steelville, Missouri
Charles H. McCord, A.B.....Atlanta, Georgia
Callie B. Mitchell, Ph.B.—Teacher, H. S.

Independence, Missouri

Francis Mitchell, A.B.....Deceased
Emily (Robertson) Todd, A.B.....Bloomington, Indiana
James G. West, Ph.B.—Minister.....Blairstown, Missouri

1903

Tokichi Kamada, A.B.....Deceased
William A. McCammon, A.B.—Minister..McPherson, Kansas
Edward Tiffin McDavid, Ph.B.—Business..Hillsboro, Illinois
James Clarence Woodsmall, A.B.—Banker..Memphis, Missouri

1904

Claude C. Alexander, A.B.—Superintendent of Schools,
Hibbing, Minnesota
Elizabeth M. (Bates) Arnold, Ph.B. Hereford, Texas
Walter L. Bone, Ph.B.—Minister. Newman, California
George R. Crockett, Ph.B.—Business. Marshall, Missouri
Laura M. Dysart, A.B.—Teacher, H. S. Moberly, Missouri
Florence I. (Ewing) Bone, Ph.B. Newman, California
Nina W. (Irving) Shepherd, Ph.B. Houston, Texas

MISSOURI VALLEY COLLEGE

Jessie L. (Kieffer) Beckley, A.B.....Osawatomie, Kansas
 Marie Laughlin, Ph.B.—Teacher, H. S...Steeleville, Missouri
 John H. McGinnis, A.B.—Professor of English,

Southwestern University, Georgetown, Texas

Daniel S. Martin, A.B.—Minister.....Kansas City, Missouri
 William H. Martin, A.B.—Principal Morse School,

Kansas City, Missouri

George C. Miller, Ph.B.—Minister.....Butler, Pennsylvania

Arthur L. Odell, A.B.—Minister.....Frankford, Indiana

James W. Shepherd, A.B.—Teacher, H. S..Houston, Texas

Ethel V. (Spurgin) McCammon, A.B....McPherson, Kansas

Leland P. Viley, A.B.—Physician.....Kansas City, Missouri

1905

Anna Lou Blair, A.B.—Professor State Normal School,

Springfield, Missouri

Charles Caster, Ph.B.—Secretary Y. M. C. A.

Kansas City, Missouri

Olin Harvey Coulter, A.B.—Business.....Amarillo, Texas

Elbert Hefner, A.B.—Minister.....Carthage, Missouri

Lella Mary (Rand) Casteel, A.B.....Austin, Texas

Sterling Redman, A.B.—Teacher, H. S....Mason City, Iowa

William Edmonds Rice, A.B.—Stockman....Clark, Missouri

Leslie Davis Stuart, A.B.—Business.....St. Louis, Missouri

James Wallace Sutherland, Ph.B.—Post Office,

Kansas City, Missouri

Annie Sue Todd, A.B.....Deceased

1906

Sarah Louise Black, A.B.....Marshall, Missouri

Leva Weir Cunningham, A.B.—Minister..St. Louis, Missouri

Oresta Carroll Gross, A.B.—Minister.....Atlanta, Missouri

James T. Hixson, A.B.—Principal, H. S.

Webster Groves, Missouri

ALUMNI OF COLLEGE

Hugh Stockton McCord, A.B.—Minister....Nevada, Missouri
 Margaret (Moore) Clemens, A.B....Hopkinsville, Kentucky
 Andrew Griffin Olson, A.B.—Business..Springfield, Missouri
 Wesley Moreland Smith, A.B.—Teacher, Anglo-Chinese
 College, Shanghai, China

1907

Rena (Bolton) Duncan, A.B.....Idaho Falls, Idaho
 Walter Franklin Bradley, A.B.—Minister.
 Lock Springs, Missouri
 Linda (Brittain) Garst, A.B.....Lincoln, Nebraska
 Milton Lewis Clemens, A.B.—Minister,
 Hopkinsville, Kentucky
 William Benjamin Cowgill, A.B.—Student,
 Kristiania, Norway
 Mary Elizabeth Davis, A.B.—Teacher....Louisiana, Missouri
 Katherine Ewell, A.B.—Teacher.....Marshall, Missouri
 Annette Francisco, A.B.—Teacher, H. S..Marshall, Missouri
 Estelle Francisco, Ph.B.—Teacher, H. S..Carthage, Missouri
 Robert Excell Fry, A.B.—Minister...Owensboro, Kentucky
 Virgil Paul Garst, A.B.—Medical Student, University of
 Nebraska, Lincoln, Nebraska
 Charles Rufus Holloway, Ph.B.—Principal, H. S.
 Park River, North Dakota
 Irl Potter Haynes, A.B.—Teacher, Greenbrier Military
 Academy, Lewisburg, West Virginia
 Helen B. Hubbert, A.B.—Teacher.Philadelphia, Pennsylvania
 Belle Chastain Lankford, A.B.—Teacher..Marshall, Missouri
 Pearl Pauline McElvain, A.B.—Teacher, H. S.
 Liberty, Missouri
 Karl McGinnis, A.B.—Teacher, H. S....Bay City, Michigan
 William Harrison Pate, Ph.B.—Business..Marshall, Missouri
 Helene Sliffe, Ph.B.—Teacher.....Marshall, Missouri

MISSOURI VALLEY COLLEGE

Mary Stallings, A.B.....Louisville, Kentucky
Lawrence Wharton, A.B.—Teacher, H. S.....Manila, P. I.
Floy Lauretta Wright, A.B.....Quincy, Illinois

1908

Ira W. Barnett, A.B.—Student, McCormick Theological
Seminary, Chicago, Illinois
Helen Campbell, A.B.....Marshall, Missouri
Berenice Clarke, A.B.—Teacher.....Marshall, Missouri
Ruth Cochran (Gibbs), A.B.....Mexico, Missouri
James Edward Cortner, A.B.—Minister..Marshall, Missouri
Ralph M. Davis, A.B.—Minister....San Francisco, California
Edward Ewing De Long, A.B.—Student McCormick

Theological Seminary, Chicago, Illinois

Cora Dickson, Ph.B.—Teacher, H. S..Pleasant Hill. Missouri
Ruth Dickson, Ph.B.—Teacher.....Marshall, Missouri
Mabel Dysart, A.B.—Teacher, H. S.....Liberty, Missouri
Theresa Maude England, A.B.—Teacher...Marshall, Missouri
George Martin Gordon, A.B.—Student, Auburn

Theological Seminary, Auburn, New York

Bessie Catherine Grube, A.B.—Teacher, H. S.
Butler, Missouri
Lela Lenora Hayes, Ph.B.....Marshall, Missouri
Ewing Stanton Hudson, A.B.—Student McCormick

Theological Seminary, Chicago, Illinois

James Bourne Mitchell, A.B.—Business.Kansas City, Missouri
Bertha A. Smith, A.B.—Teacher, Carolina Institute,

Seoul, Korea

1909

BACHELORS.

Arthur Downs, A.B.—Principal, H. S.....Corder, Missouri
Georgia (Dysart) Williams, A.B.....Wells, Nevada
John A. Fray, A.B.—Principal, H. S.....Parsons, Kansas

ALUMNI OF COLLEGE

Boone S. Gregg, Ph.B.—Business. . . . Kansas City, Missouri

Ella Erdice Grube, A.B.—Teacher, H. S.

Harrisonville, Missouri

Francis Hawley, A.B.—Superintendent of Schools,

Sweet Springs, Missouri

Virginia Orear Hudson, A.B.—Teacher, H. S.

Steeltville, Missouri

Harry Miles Johnson, A.B.—Graduate Student,

Johns Hopkins University, Baltimore, Maryland

Daniel Spencer McCorkle, A.B.—Student, Union Theological

Seminary, New York City, New York

D. Ernest McCurry, A.B.—Student, Union Theological

Seminary, New York City, New York

Mrs. Maude Parrett McCurry, A.B.

New York City, New York

Edward Hall McKee, A.B.—Professor of Latin, Hastings

College, Hastings, Nebraska

William H. Moreland, A.B. Columbia, Missouri

Alice C. Morrison, A.B.....Kansas City, Missouri

Charles Elva Peterson, A.B.—Student Western Theological

Seminary, Pittsburg, Pennsylvania

Nell Rea, A.B.—Teacher, H. S. Sweet Springs, Missouri

John Percy Rose, A.B.—Business.....Marshall, Missouri

Samuel Corydon Ryland, A.B.—Student, McCormick

Theological Seminary, Chicago, Illinois

Agnes Ratcliff Sutherland, A.B.—Teacher, H. S.

Pacific, Missouri

James M. Taylor, A.B.—Superintendent, McCune Home,

Kansas City, Missouri

Ola (Whitehead) Mount, A.B.....Macon, Missouri

James C. Willingham, A.B.—Teacher, H. S., Parsons, Kansas

MISSOURI VALLEY COLLEGE

MASTER.

Isaac Newton Evrard, A.M.—Inspector of Rural Schools
for Missouri, Jefferson City, Missouri
1910

Winfield Dockery Armentrout, A.B.—Teacher, H. S.
Chanute, Kansas

Lilian Grace Clagett, A.B.—Teacher.....Albion, Illinois

Robert Talmage Cordry, Ph.B.—Student, Theological
Seminary, Louisville, Kentucky

Ora Virginia Fox, A.B.—Teacher, H. S.....Slater, Missouri

Mary Ethel Johnston, Ph.B.—Teacher, H. S.
Macon, Missouri

Jessie Margaret McCormick, Ph.B.—Teacher, H. S.
Sweet Springs, Missouri

Lester Albert Thompson, A.B.—Minister..Aurora, Missouri

Graduates in Music

CLASSICAL COURSE.

Piano.

Naomi Adams, Mus.B., '04.....South McAlester, Oklahoma

Alma May (Siler) Denny, Mus.B., '00...Marshall, Missouri

Mary Dysart, Mus.B., '03.....Georgetown, Texas

Charlotte C. Jones, Mus.B., '99.....Frankford, Missouri

Ruth (Dysart) Rector, Mus.B., '04.....Marshall, Missouri

Cora (Adams) Hill, Mus.B., '00..South McAlester, Oklahoma

Sadie Parker, Mus.B., '04.....Slater, Missouri

Pipe Organ.

Ethel Davis, Mus.B., '06.....Chambersburg, Pennsylvania

Mary Dysart, Mus.B., '07.....Georgetown, Texas

ALUMNI OF COLLEGE

SEMINARY COURSE.

Piano.

Alice G. (Bishop) Sibley, '92.....	Hanford, California
Helen (Woods) Bryson, '97.....	Derry, Pennsylvania
Alice Cordell, '92—Teacher.....	Kansas City, Missouri
Ermie (Crockett) Althouse, '96.....	Denver, Colorado
Cora (Emison) Johnston, '98.....	Louisiana, Missouri
Juanita Grimes, '97.....	Paris, Missouri
Mabel (Hightshoe) Mitchell, '93.....	Emporia, Kansas
Charlotte Jones, '97.....	Frankford, Missouri
Ida Lail, '96.....	San Jose, California
Bertha McNeeley, '92.....	Seattle, Washington
Blanche McNeeley, '92.....	Marshall, Missouri
Georgie (Martin) Gaunt, '96...South Great Falls,	Montana
Virginia (Rea) Ott, '92.....	Marshall, Missouri
Mary B. Page, '92.....	Deceased
Fannie Taylor, '93.....	Louisville, Kentucky

Voice.

Minnie (Martin) Baity, '92.....	Kansas City, Missouri
Alta (Baird) Belshe, '96.....	Chicago, Illinois
Alice (Slaughter) Fry, '94.....	Deceased
Blanche McNeeley, '96.....	Marshall, Missouri
Gertrude (LaMotte) Penick, '92.....	Marshall, Missouri

Graduates in Art

Addie Alison, '92.....	Marshall, Missouri
Florence (Fuhrman) Fitzgerald, '94.....	St. Joseph, Missouri
Ida Lail, '93.....	San Jose, California
Clara Ludwig, '98.....	Marshall, Missouri
Nadine Neff, '99.....	Marshall, Missouri

Academic Graduates

	County.	State.
S. Thorne Able, '05.....	Yallobusha ..	Mississippi
William Lycurgus Abney, '03.....	Saline	Missouri
Corabelle Adams, '00.....	Saline	Missouri
Lillian Ellen Adams, '02.....	Saline	Missouri
Ernest Adams, '98.....	Saline	Missouri
Daisy Allison, '92.....	Miami	Kansas
Durward B. Allison, '92.....	Miami	Kansas
Denny Althouse, '96.....	Saline	Missouri
George H. Althouse, '92.....	Saline	Missouri
Myrtle Arnold, '03.....	Cooweescoowee ..	Okla.
John T. Bacon, '92.....	Saline	Missouri
Alta M. Baird, '96.....	Saline	Missouri
Harriet M. Baity, '99.....	Macon	Missouri
Albert Sydney Johnston Baker, 'c8..	Saline	Missouri
Ezra Flavius Baker, '93.....	Finney	Kansas
June Baker, '08.....	Saline	Missouri
Ira William Barnett, '04.....	Johnson	Missouri
Nannie M. Barnett, '04.....	Johnson	Missouri
Peyton Barnett, '93.....	Jackson	Missouri
Mabel Lena Bass, '07.....	Saline	Missouri
Elizabeth Marguerite Bates, '01.....	Saline	Missouri
Frank R. Bell, '00.....	Bates	Missouri
Lillian Bell, '06.....	Saline	Missouri
William Everett Bell, '07.....	Saline	Missouri
Ella Robbins Black, '07.....	Saline	Missouri

ALUMNI OF COLLEGE

Mary Catharine Black, '99.....	Saline	Missouri
Sarah Louise Black, '02.....	Saline	Missouri
Anna Lou Blair, '00.....	DeKalb	Missouri
Lutie Blake, '07.....	Chariton	Missouri
Clyde Blosser, '06.....	Saline	Missouri
Walter Lawrence Bone, '99.....	Moultrie	Illinois
Janie M. Boulware, '09.....	Saline	Missouri
Mary Bowman, '95.....	Jackson	Missouri
Fletcher Brown, '99.....	Saline	Missouri
John R. Browne, '98.....	Saline	Missouri
Finis E. Bryan, '95.....	Monroe	Missouri
Ratie Buchanan, '96.....	Randolph	Missouri
Howard L. Burke, '98.....	Saline	Missouri
Ollie Reed Burke, '95.....	Saline	Missouri
Blanche Campbell, '99.....	Scotland	Missouri
Helen Campbell, '04.....	Saline	Missouri
Ida M. Campbell, '99.....	Randolph	Missouri
Mary Belle Campbell, '95.....	Saline	Missouri
Llewellyn Smith Carroll, '04.....	Pike	Missouri
Arthur W. Carson, '00.....	Platte	Missouri
Madura Carson, '92.....	Saline	Missouri
Charles Caster, '01.....	Gentry	Missouri
Emily Wood Chapman, '03.....	Cass	Missouri
Ivy Gertrude Chapman, '04.....	Cass	Missouri
Andrew Guy Chilton, '00.....	Pike	Missouri
Ella Witherspoon Clagett, '06.....	Saline	Missouri
Grace Lillian Clagett, '07.....	Saline	Missouri
Minnie Kate Clagett, '09.....	Saline	Missouri
Ethel May Clark, '01.....	Saline	Missouri
Charles Ervine Clarkson, '03.....	Saline	Missouri
Elizabeth Clarkson, '99.....	Saline	Missouri
Julia Katherine Clawson, '04.....	Saline	Missouri

MISSOURI VALLEY COLLEGE

Dora M. Claycomb, '01.....	Saline	Missouri
Albert W. Clemens, '00.....	Saline	Missouri
Cordelia C. Clemens, '96.....	Saline	Missouri
Lizzie Clemens, '94.....	Saline	Missouri
Milton Lewis Clemens, '04.....	Saline	Missouri
Ward Clemens, '08.....	Saline	Missouri
William Harvie Clithero, '06.....	Andrew	Missouri
Leroy J. Coats, '96.....	Wichita	Kansas
Mary Elizabeth Cochran, '09.....	Saline	Missouri
Gilmore Coffman, '02.....	Saline	Missouri
Anna Belle Coleman, '08.....	Saline	Missouri
Henry S. Conrad, '94.....	Chariton	Missouri
Elias Vincent Cooke, '04.....	Lafayette	Missouri
Robert Talmage Cordry, '06.....	Cooper	Missouri
James Edward Cortner, '04.....	Buchanan	Missouri
Olin Coulter, '02.....	Saline	Missouri
Clay Lewis Cox, '95.....	St. Clair	Missouri
Ermie L. Crockett, '94.....	Macon	Missouri
George R. Crockett, '00.....	Saline	Missouri
Joel R. Crockett, '99.....	Saline	Missouri
John Crockett, '02.....	Saline	Missouri
Marion E. Crockett, '99.....	Saline	Missouri
Leva W. Cunningham, '02.....	Macon	Missouri
Daisy Delzell, '95.....	Logan	Colorado
Elizabeth Dodson Davis, '06.....	Saline	Missouri
Elizabeth Margaret Davis, '06.....	Saline	Missouri
George Newton Davis, '92.....	Saline	Missouri
Ruth Davis, '10.....	Saline	Missouri
Edward Ewing DeLong, '05.....	Butler	Kansas
Emily May Denny, '95.....	Howard	Missouri
Lou B. Denny, '97.....	Howard	Missouri
Ruth Dickson, '03.....	Saline	Missouri

ALUMNI OF COLLEGE

Samuel T. Divinia, '92.....	Buchanan	.....	Missouri
Nelle Dobyns, '97.....	Jackson	.....	Missouri
John Herbert Doran, '93.....	Coles	.....	Illinois
Arthur Downs, '06.....	Saline	.....	Missouri
Eva L. Downs, '96.....	Saline	.....	Missouri
Marguerite Downs, '08.....	Saline	.....	Missouri
James Erasmus Drane, '92.....	Saline	.....	Missouri
Carl Irwin Duncan, '10.....	Randolph	.....	Missouri
Alice F. Dunn, '96.....	Saline	.....	Missouri
Carl Still Dunnington, '01.....	Harper	.....	Kansas
Lassie Marie Dysart, '04.....	Saline	.....	Missouri
William J. Dysart, '93.....	Saline	.....	Missouri
Lurline Callie Eberts, '04.....	Johnson	.....	Missouri
Devilla Edmonds, '09.....	Carroll	.....	Missouri
Lewis Egan, '04.....	Saline	.....	Missouri
Annie E. Elliott, '96.....	Johnson	.....	Missouri
Ward Ellis, '08.....	Pulaski	.....	Missouri
Jesse C. Engel, '99.....	Johnson	.....	Missouri
Otis Lycurgus England, '08.....	Franklin	.....	Missouri
Clara Eversmeyer, '07.....	Lincoln	.....	Missouri
Elizabeth Evrard, '02.....	Franklin	.....	Missouri
Florence I. Ewing, '00.....	Lafayette	.....	Missouri
William I. Ferguson, '94.....	Howard	.....	Missouri
Nellie Maude Ficklin, '08.....	Randolph	.....	Missouri
Mahala B. Fitch, '01.....	Saline	.....	Missouri
James Clarence Fitzpatrick, '01....	Johnson	.....	Missouri
Hammond G. Flynn, '07.....	Saline	.....	Missouri
Clark Guthrie Fox, '04.....	Macon	.....	Missouri
Mary Fray, '94.....	Saline	.....	Missouri
William I. Fray, '05.....	Randolph	.....	Missouri
Nella Jewell Frizzell, '10.....	Saline	.....	Missouri
Carrie Fry, '92.....	Saline	.....	Missouri

MISSOURI VALLEY COLLEGE

Elizabeth Maude Fry, '07.....	Ralls	Missouri
Robert Excell Fry, '03.....	Saline	Missouri
Clyde A. Galloway, '96.....	Maury	Tennessee
James W. Garrard, '08.....	Saline	Missouri
Alice A. Garst, '06.....	Saline	Missouri
Effie Garst, '96.....	Atchinson	Missouri
John B. Garst, '92.....	Atchinson	Missouri
Josie Garst, '95.....	Saline	Missouri
Virgil Paul Garst, '03.....	Atchinson	Missouri
James M. Gates, '99.....	Henry	Missouri
Floyd Francis Gauldin, '08.....	Saline	Missouri
Frederick L. Gibbs, '08.....	Pike	Missouri
Harry Wernecke Gibbs, '05.....	Pike	Missouri
Ellis Gilbreath, '97.....	Cooper	Missouri
Lura F. Gilbreath, '00.....	Macon	Missouri
Olive May Gilbreath, '01.....	Macon	Missouri
Flossie Glens, '99.....	Moniteau	Missouri
Joseph M. Glick, '93.....	Andrew	Missouri
John M. Good, '93.....	Atchinson	Missouri
Elizabeth Gooding, '09.....	Lincoln	Idaho
Pearl G. Gooding, '06.....	Lincoln	Idaho
Flora Graham, '94.....	Johnson	Missouri
Oresta C. Gross, '98.....	Randolph	Missouri
Philetus A. Grove, '93.....	Collin	Texas
Bessie Catherine Grube, '05.....	Saline	Missouri
Ella Erdice Grube, '05.....	Saline	Missouri
Churchill Guthrie, '92.....	Saline	Missouri
Claud Simpson Guthrey, '06.....	Saline	Missouri
Robert Allen Guthrie, '95.....	Macon	Missouri
Earl Edwin Hagar, '05.....	Jasper	Missouri
Annie Hail, '98.....	Wakayama	Japan
Arthur Hail, '98.....	Wakayama	Japan

ALUMNI OF COLLEGE

William J. Hail, '95.....	Lettsu	Japan
John Hall, '03.....	Saline	Missouri
Tillie F. Hall, '95.....	Daviess	Indiana
Buford G. Hamilton, '00.....	DeKalb	Missouri
Carl Oswald Hamlin, '10.....	Greene	Missouri
Briggs Harriman, '05.....	Cooper	Missouri
Leslie Moore Harriman, '97.....	Cooper	Missouri
Margaret Louise Harriman, '03....	Cooper	Missouri
Lela Lenora Hayes, '04.....	Saline	Missouri
Martin L. Hayes, '99.....	Saline	Missouri
Ralph Russell Hayes, '02.....	Saline	Missouri
Irl Potter Haynes, '03.....	Saline	Missouri
Edgar V. Headen, '97.....	Miami	Kansas
Elbert Hefner, '01.....	Harrison	Missouri
Zelma Hepperly, '02.....	Sumner	Kansas
Essie Hickman, '07.....	Ralls	Missouri
Jonathan C. Hollyman, '08.....	Macon	Missouri
Elizabeth Holmes, '97.....	Fremont	Colorado
Theron Clark Holmes, '10.....	Saline	Missouri
Joseph T. Hood, '92.....	Cooper	Missouri
Jennie M. Hopkins, '93.....	Saline	Missouri
Helen B. Hubbert, '04.....	Saline	Missouri
Ewing Stanton Hudson, '04.....	Saline	Missouri
Metta Hudson, '07.....	Saline	Missouri
Virginia Orear Hudson, '05.....	Saline	Missouri
Virgil V. Huff, '94.....	Saline	Missouri
Louis Hunker, '99.....	Howard	Missouri
Thomas Newton Hunt, '96.....	Moultrie	Illinois
Wilber P. Hupp, '99.....	Saline	Missouri
Elisha Y. Hurt, '98.....	Saline	Missouri
William Henry Hurt, '92.....	Saline	Missouri
Nina W. Irving, '00.....	Macon	Missouri

MISSOURI VALLEY COLLEGE

Howard Jaenecke, '97.....	Pike	Missouri
Albert R. James, '93.....	Saline	Missouri
Luther S. James, '96.....	Saline	Missouri
George F. Jenkins, '94.....	Saline	Missouri
Arthur D. Johnston, '95.....	Macon	Missouri
Austin B. Jones, '10.....	Saline	Missouri
Charlotte Jones, '99.....	Pike	Missouri
Edith Jones, '06.....	Saline	Missouri
Estelle Jones, '02.....	Saline	Missouri
Floyd David Jones, '06.....	Saline	Missouri
Harry L. Jones, '96.....	Saline	Missouri
John A. Jones, '93.....	Saline	Missouri
William I. Jones, '99.....	Saline	Missouri
W. W. Jones, '96.....	Otoe	Nebraska
Charles W. Kahl, '96.....	Merced	California
Lela Keirn, '07.....	Saline	Missouri
J. E. Kincheloe, '97.....	Scotland	Missouri
John Kirkpatrick, '93.....	Saline	Missouri
John McKee Kirkpatrick, '07.....	Randolph	Missouri
Margaret C. Knight, '92.....	Pike	Missouri
Herman Kraemer, '93.....	Moniteau	Missouri
Janet Laird, '00.....	Saline	Missouri
George A. LaMotte, '95.....	Howard	Missouri
Barnett Lankford, '04.....	Bates	Missouri
Abram Bloodgood Lansing, '06.....	Lincoln	Missouri
Harry Shannon Lansing, '09.....	Lincoln	Missouri
Charles L. Lawless, '96.....	Saline	Missouri
William Delbert Lear, '03.....	Marion	Missouri
Charles Byrd Leeper, '06.....	Saline	Missouri
Samuel U. Leinbach, '93.....	Jackson	Missouri
Horace Holly Leonard, '03.....	Saline	Missouri
Kate Lewis, '94.....	Saline	Missouri

ALUMNI OF COLLEGE

Nicholas Holmes Lewis, '08.....	Saline	Missouri
William W. Lewis, '97.....	Saline	Missouri
William Yewell Lockridge, '10.....	Saline	Missouri
Anna Dora Long, '96.....	Saline	Missouri
William Walton Lowe, '96.....	Gentry	Missouri
Richard S. Lower, '94.....	Pettis	Missouri
Lena McAlister, '92.....	Jackson	Missouri
Katherine Golda McAmis, '01.....	Saline	Missouri
Walker K. McAninch, '09.....	Pettis	Missouri
William A. McCammon, '97.....	Gentry	Missouri
Hugh S. McCord, '00.....	Clay	Mississippi
Daniel Spencer McCorkle, '04.....	Saline	Missouri
Eva Ward McCoy, '00.....	St. Charles ..	Missouri
Oran McCray, '98.....	Saline	Missouri
D. Ernest McCurry, '06.....	Saline	Missouri
Mrs. Maude May McCurry, '06.....	Saline	Missouri
Dedie McCutchen, '09.....	Johnson	Missouri
Hubert L. McDaniel, '09.....	Saline	Missouri
Edward Tiffin McDavid, '00.....	Montgomery ...	Illinois
H. M. McDowell, '95.....		Kansas
William Abner McDowell, '03.....	Johnson	Missouri
Enola McElvain, '04.....	Saline	Missouri
Pearl Pauline McElvain, '04.....	Saline	Missouri
Mary Brunette McGee, '03.....	Bates	Missouri
Edward Karl McGinnis, '04.....	Saline	Missouri
John H. McGinnis, '99.....	Saline	Missouri
George H. Mack, '94.....	Hamilton	Tennessee
Robert Bruce McLeod, '99.....	Noxubee	Mississippi
Archie G. McNeely, '10.....	Boone	Missouri
William D. McNeely, '95.....	Johnson	Missouri
Mary Alice McPherson, '01.....	Saline	Missouri
Ernest McRoberts, '95.....	Saline	Missouri
Lucy Maixner, '06.....	Butler	Kansas
Elmer J. Mann, '06.....	Vernon	Missouri

MISSOURI VALLEY COLLEGE

Emma R. Marschall, '07	Missouri	Cooper
James Franklin Martin, '05	Lafayette	Missouri
William Washington Martin, '05	Lafayette	Missouri
Nellie D. Mason, '98	Saline	Missouri
Eva Pearl Maxey, '07	Saline	Missouri
Everett L. Maxey, '07	Saline	Missouri
James W. Mays, '98	Buchanan	Missouri
Carlos Bradford Michener, '05	Dickinson	Kansas
George C. Miller, '01	Jefferson	Pennsylvania
Marcellus Minor, '06	Saline	Missouri
Callie B. Mitchell, '97	Saline	Missouri
Emmett H. Mitchell, '96	Saline	Missouri
Harry Mitchell, '94	Saline	Missouri
James Bourne Mitchell, '05	Saline	Missouri
Maggie Mitchell, '96	Saline	Missouri
Nell Mitchell, '07	Saline	Missouri
William N. Mitchell, '92	Saline	Missouri
Albert Montgomery, '94	Barry	Missouri
Finis Montgomery, '95	Barry	Missouri
Margaret E. Moore, '02	Macon	Illinois
Olive Isabel Moore, '07	Tazewell	Illinois
Robert T. Morgan, '10	Gentry	Missouri
Earle Murray, '99	Buchanan	Missouri
Grace Murray, '99	Buchanan	Missouri
Oscar Nauman, '98	Holt	Missouri
Katherine Nave, '99	Saline	Missouri
Grace Leah Newman, '01	Gentry	Missouri
Celetia Alice Newton, '03	Johnson	Missouri
Robert H. Nuckles, '97	Saline	Missouri
Samuel L. O'Bannon, '00	Lowndes	Mississippi
Arthur Lee Odell, '01	Clay	Missouri
Griffin Olson, '02	Saline	Missouri

ALUMNI OF COLLEGE

Stella Olson, '92.....	Saline	Missouri
William L. Olson, '95.....	Saline	Missouri
Elizabeth Orear, '96.....	Cass	Missouri
Charles B. Orr, '05.....	Franklin	Missouri
Eunice Orr, '07.....	Saline	Missouri
Pattie Simms Page, '92.....	Saline	Missouri
Alexander Baird Parks, '08.....	Rodgers	Oklahoma
John Beard Parks, '03.....	Cooweescoowee ...	Okla.
Laura Parks, '06.....	Saline	Missouri
William Harrison Pate, '03.....	Saline	Missouri
Florence Patterson, '10.....	Saline	Missouri
Francis Leicester Pelot, '10.....	Saline	Missouri
Katharine Sue Penick, '10.....	Saline	Missouri
Arthur E. Perry, '95.....	Otoe	Nebraska
Charles Elva Peterson, '05.....	Jasper	Missouri
Joseph R. Pile, '02.....	Scotland	Missouri
Herbert C. Powers, '99.....	Buchanan	Missouri
Joseph D. Prigmore, '97.....	Jasper	Missouri
Herbert B. Pyle, '99.....	Andrew	Missouri
John E. Rayle, '00.....	Pulaski	Missouri
Sue M. Reading, '08.....	Pike	Missouri
Baylis Jacob Rector, '03.....	Saline	Missouri
William P. Reed, '95.....		Iowa
America Estelle Revis, '03.....	Saline	Missouri
Dora May Reynolds, '99.....	Lafayette	Missouri
Bernard Lea Rice, '97.....	Messa	Colorado
Edmonds Rice, '01.....	Randolph	Missouri
Duncan Grant Richart, '05.....	Saline	Missouri
Francis Allen Roberts, '05.....	Johnson	Missouri
James L. Roberts, '93.....	Saline	Missouri
Nellie Robinson, '99.....	Johnson	Kansas
James Francis Rollins, '10.....	Saline	Missouri

MISSOURI VALLEY COLLEGE

Georgia Rolofson, '07.....	Atchinson	Missouri
Grace Alma Rolofson, '08.....	Atchinson	Missouri
Helen Isabelle Rose, '04.....	Saline	Missouri
Ethel Ross, '10.....	Saline	Missouri
Oury O. Russell, '94.....	Nodaway	Missouri
William L. Russell, '98.....	Johnson	Missouri
Samuel Corydon Ryland, '05.....	Lafayette	Missouri
Lillian Sadewhite, '05.....	Saline	Missouri
Otto Schweer, '07.....	Henry	Missouri
Mabel Scrutchfield, '95.....	Macon	Missouri
Beulah Sharp, '01.....	Saline	Missouri
Edward Earle Sharp, '01.....	Saline	Missouri
Mayme Lou Sharp, '03.....	Saline	Missouri
Robert L. Shepherd, '94.....	Saline	Missouri
Richard E. Sherman, '97.....	Macon	Missouri
Addie A. Shorb, '96.....	Saline	Missouri
Cora Ellen Shorb, '94.....	Saline	Missouri
Mary Shorb, '95.....	Saline	Missouri
Alma May Siler, '00.....	Saline	Missouri
Charles W. Smith, '99.....	Atchinson	Missouri
Harry A. Smith, '00.....	Cooper	Missouri
Walter R. Smith, '95.....	Clay	Missouri
Bettie Sparks, '94.....	Saline	Missouri
Jessie Sparks, '95.....	Saline	Missouri
Marion Wallis Sparks, '00.....	Saline	Missouri
John W. Spencer, Jr., '03.....	Saline	Missouri
Myrl Sprigg, '03.....	Saline	Missouri
Mary Frederick Stallings, '03.....	Jefferson	Kentucky
Avarilla D. Steele, '93.....	Saline	Missouri
Charles D. Steele, '98.....	Saline	Missouri
Edna Steele, '95.....	Saline	Missouri
James N. Steele, '99.....	Johnson	Missouri

ALUMNI OF COLLEGE

Letha Stephens, '97.....	Macon	Missouri
Mary Louise Stephens, '99.....	Cooper	Missouri
Alice Irene Sterner, '08.....	Howard	Missouri
Leslie Stuart, '02.....	Saline	Missouri
Willie May Stuart, '93.....	Saline	Missouri
Lloyd Suddarth, '07.....	Lincoln	Missouri
Amos N. Sullivan, '92.....	Saline	Missouri
Edward B. Surface, '95.....	Barber	Kansas
Mary Cornelia Switzer, '09.....	Saline	Missouri
Vernon S. Sydenstricker, '96.....	Lafayette	Missouri
Charles A. Talbot, '00.....	Buchanan	Missouri
Alma Ramona Taylor, '03.....	Cooweescoowee ...	Okla.
Ettie Taylor, '00.....	Saline	Missouri
Sarah J. Terrell, '93.....	Saline	Missouri
Lillian Tharp, '94.....	Lafayette	Missouri
Gertrude Thompson, '08.....	Cooper	Missouri
Josephine Thompson, '99.....	Cooper	Missouri
Lester Albert Thompson, '06.....	Saline	Missouri
William J. Thompson, '92.....	Linn	Missouri
Anna Myrtle Thorp, '92.....	Howard	Missouri
Julia Ann Thorpe, '06.....	Saline	Missouri
Lulu Tickemyre, '94.....	Saline	Missouri
Clyde A. Titterington, '08.....	Pulaski	Missouri
Elizabeth Tucker, '00.....	Saline	Missouri
Luther L. Tucker, '00.....	Saline	Missouri
Anna Turner, '07.....	Sherman	Texas
Elsie Turner, '10.....	Sherman	Texas
Elizabeth A. Tyson, '07.....	Atchinson	Missouri
Thomas T. Umbarger, '00.....	Saline	Missouri
Riley Van Buskirk, '08.....	Polk	Missouri
Louise Van Dyke, '01.....	Saline	Missouri
Ida E. Van Stone, '96.....	Saline	Missouri

MISSOURI VALLEY COLLEGE

John Beverly Vaughan, '99.....	Bates	Missouri
Joseph Hodgen Vertrees, '10.....	Jackson	Oklahoma
Charles Moorhead Viley, '03.....	Saline	Missouri
Emil E. Voights, '95.....	Wyandotte	Kansas
Mary Walker, '00.....	Saline	Missouri
Willie Walker, '92.....	Saline	Missouri
Mary Stella Walsh, '08.....	Saline	Missouri
Ellen Ward, '97.....	Saline	Missouri
John A. Ward, '95.....	Johnson	Missouri
Mary L. Wells, '96.....	Cooper	Missouri
James G. West, '98.....	Johnson	Missouri
Bertha Wetzel, '02.....	Dade	Missouri
Charles Whitehead, '94.....	Macon	Missouri
Egbert O. Whitwell, '93.....	Howell	Missouri
Ralph E. Williams, '09.....	Lincoln	Missouri
Charles J. Wilson, '94.....	Fremont	Iowa
Milus Womack, '04.....	Cannon	Tennessee
Edward Garnett Woodbridge, '05....	Saline	Missouri
Jahleel Woodbridge, '98.....	Saline	Missouri
Floy Lauretta Wright, '03.....	Lewis	Missouri
Rozzie Yancey, '94.....	Howard ..	Missouri
Harriet Ellen Yates, '01.....	Buchanan	Missouri
Eugene Lee Yeagle, '03.....	Saline	Missouri
Jerrold Yeagle, '04.....	Saline	Missouri
Allen Young, '93	Saline	Missouri
John Young, '93	Saline	Missouri
Anthony F. Zeigel, '97.....	Cooper	Missouri
William Henry Zeigel, '97.....	Cooper	Missouri
Annie Hall Zeysing, '04.....	Lafayette	Missouri
Edward H. Zimmerman, '98.....	Saline	Missouri
Lizzie Zimmerman, '98.....	Saline	Missouri
William F. Zimmerman, '92.....	Saline	Missouri

STATISTICAL RECORD FOR TWENTY-TWO YEARS.

MISSOURI VALLEY COLLEGE

	Net Attendance.	Male.	Female.	College.	Academy.	Music.	Art (Discontinued 1903)	Candidates.	College Graduates.	Academic Graduates.	Music Graduates.	Art Graduates.	Total Graduates in all Departments.
First year	153	88	65	9	140	25	15	17	1	.....	.....	.....	1
Second year	240	143	97	26	190	66	17	33	2	.....	8	1	3
Third year	270	130	140	45	223	97	48	32	6	23	2	1	38
Fourth year	201	104	97	40	143	71	52	26	3	20	1	1	26
Fifth year	176	97	79	53	124	106	18	24	4	21	1	.....	26
Sixth year	238	142	96	81	163	95	47	42	5	27	.....	.....	32
Seventh year	275	143	132	105	182	156	54	40	12	25	5	.....	42
Eighth year	232	128	104	94	141	71	41	36	18	19	3	.....	40
Ninth year	273	136	137	96	163	107	39	36	9	18	1	1	29
Tenth year	246	128	118	108	155	74	53	35	12	33	1	1	47
Eleventh year	202	103	99	97	115	101	37	32	18	26	2	.....	45
Twelfth year	246	128	118	106	134	96	46	32	9	21	.....	.....	30
Thirteenth year	263	138	125	116	135	96	44	29	9	12	.....	.....	21
Fourteenth year	313	141	172	130	168	105	51	27	4	29	1	.....	34
Fifteenth year	256	132	124	111	157	118	*	29	17	26	.....	*	43
Sixteenth year	237	138	99	111	125	119	*	31	10	20	3	*	33
Seventeenth year	240	119	121	139	117	94	*	33	8	23	1	*	31
Eighteenth year	258	121	137	141	125	140	*	34	23	24	1	*	48
Nineteenth year	279	135	144	117	131	147	*	35	17	21	1	*	39
Twentieth year	214	105	109	91	93	94	.....	25	22	11	.....	.....	33
Twenty-first year	219	111	108	87	91	102	.....	27	7	16	1	.....	24
Twenty-second year ..	234	120	114	84	72	133	22	14	17	31
Total 22 years.....	5265	2730	2535	1997	3087	2213	562	677	228	434	31	5	730

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